

FILM STUDIES INTERDISCIPLINARY MINOR

Film Studies is an interdisciplinary academic discipline that deals with historical, theoretical, and critical approaches to analyzing film. It is concerned with exploring the narrative, artistic, cultural, economic, and political implications of cinema. The United States' film industry is second worldwide only to India and continues to grow, as does the study of film. A minor in Film Studies will enable students to develop media fluency in film including the ability to analyze, contextualize, and use the medium within the broad context of humanistic studies. This minor will provide students with a solid background in critical thinking and writing, and skills that will serve students well in any career.

If you are interested in declaring your minor or if you have minor advising questions, please contact Usama Alshaibi (usama.alshaibi@colostate.edu).

Additional program details are available from the Communications Studies Department (<https://communicationstudies.colostate.edu/undergraduate-program/#minors>).

Learning Objectives

Students will:

1. Analyze film textuality as a distinct, but intermedial art form.
2. Research and describe the political, economic, industrial, and cultural contexts in which films are created, circulated, and gain meaning.
3. Describe, compare, and apply different methodologies of film analysis.
4. Develop and write critical, evidence-based, well-organized and persuasive film analyses.