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## FILM STUDIES INTERDISCIPLINARY MINOR

## Requirements Effective Fall 2021

Students must satisfactorily complete the total credits required for the minor. Minors and interdisciplinary minors require 12 or more upper-division (300- to 400-level) credits.

Additional coursework may be required due to prerequisites.

Code	Title	Credits
Required Course		
SPCM 350	Evaluating Contemporary Film	3
<b>Selected Courses</b>		
	18 credits, of which at least 15 must be o 400-level), from the following list:	18
E 340	Literature and Film Studies	
E 350	The Gothic in Literature and Film	
ETST 320	Ethnicity and FilmAsian-American Experience	
ETST 354	Black Cinema and Media	
ETST 425	Indigenous Film and Video	
ETST 454/ SPCM 454	Chicanx Film and Video	
HIST 370	United States History Through Film	
JTC 456/LB 456	Documentary Film as a Liberal Art	
LCHI 365	Introduction to Chinese Cinema Studies <sup>1</sup>	
LFRE 365	Introduction to French Cinema Studies <sup>1</sup>	
LGEN 465A	Studies in Foreign Film: The Americas	
or LGEN 465B	Studies in Foreign Film: Asia	
or LGEN 465C	Studies in Foreign Film: Europe	
or LGEN 465D	Studies in Foreign Film: Africa	
or LGEN 465E	Studies in Foreign Film: Global	
LGER 251	The Holocaust in Literature and Film	
LGER 365	Introduction to German Cinema Studies <sup>1</sup>	
LITA 365	Studies in Foreign Film-Italian <sup>1</sup>	
LJPN 365	Introduction to Japanese Cinema Studies 1	
LRUS 365	Introduction to Russian Cinema Studies <sup>1</sup>	
LSPA 365	Introduction to Spanish Cinema <sup>1</sup>	
LSPA 465A	Studies in Foreign Film: Spain <sup>1</sup>	
LSPA 465B	Studies in Foreign Film: Latin America <sup>1</sup>	
SPCM 352	Screenwriting as Communication	
SPCM 354A	Film History: International	
SPCM 354B	Film History: United States	
SPCM 356	Asians in the U.S. Media	
SPCM 357	Film and Social Change	
SPCM 358A	Gender and Genre in Film: Comedy	
SPCM 358B	Gender and Genre in Film: Horror	
SPCM 358C	Gender and Genre in Film: Other Genres	
SPCM 360	The Personal Lens – Making Media	

SPCM 370C/ HIST 370C	Study AbroadSouth Korea: Cinema, Culture, and History
SPCM 455/LB 455	Narrative Fiction Film as a Liberal Art
SPCM 470A	Study Abroad: Cinematic Rome
SPCM 486B	Practicum: Film Festivals

<sup>1</sup> Course is taught in the respective language.

**Program Total Credits:**