

# FILM STUDIES INTERDISCIPLINARY MINOR

Film Studies is an interdisciplinary academic discipline that deals with historical, theoretical, and critical approaches to analyzing film. It is concerned with exploring the narrative, artistic, cultural, economic, and political implications of cinema. The United States' film industry is second worldwide only to India and continues to grow, as does the study of film. A minor in Film Studies will enable students to develop media fluency in film including the ability to analyze, contextualize, and use the medium within the broad context of humanistic studies. This minor will provide students with a solid background in critical thinking and writing, and skills that will serve students well in any career.

If you are interested in declaring your minor or if you have minor advising questions, please contact Usama Alshaibi (usama.alshaibi@colostate.edu).

Additional program details are available from the Communications Studies Department (<https://communicationstudies.colostate.edu/undergraduate-program/#minors>).

## Learning Objectives

Students will:

1. Analyze film textuality as a distinct, but intermedial art form.
2. Research and describe the political, economic, industrial, and cultural contexts in which films are created, circulated, and gain meaning.
3. Describe, compare, and apply different methodologies of film analysis.
4. Develop and write critical, evidence-based, well-organized and persuasive film analyses.

## Requirements Effective Fall 2021

Students must satisfactorily complete the total credits required for the minor. Minors and interdisciplinary minors require 12 or more upper-division (300- to 400-level) credits.

Additional coursework may be required due to prerequisites.

Code	Title	Credits
<b>Required Course</b>		
SPCM 350	Evaluating Contemporary Film	3
<b>Selected Courses</b>		
Select a minimum of 18 credits, of which at least 15 must be upper-division (300- to 400-level), from the following list:		18
E 340	Literature and Film Studies	
E 350	The Gothic in Literature and Film	
ETST 320	Ethnicity and Film--Asian-American Experience	
ETST 354	Black Cinema and Media	
ETST 425	Indigenous Film and Video	
ETST 454/ SPCM 454	Chicanx Film and Video	
HIST 370	United States History Through Film	
JTC 456/LB 456	Documentary Film as a Liberal Art	

LCHI 365	Introduction to Chinese Cinema Studies <sup>1</sup>
LFRE 365	Introduction to French Cinema Studies <sup>1</sup>
LGEN 465A	Studies in Foreign Film: The Americas
or LGEN 465B	Studies in Foreign Film: Asia
or LGEN 465C	Studies in Foreign Film: Europe
or LGEN 465D	Studies in Foreign Film: Africa
or LGEN 465E	Studies in Foreign Film: Global
LGER 251	The Holocaust in Literature and Film
LGER 365	Introduction to German Cinema Studies <sup>1</sup>
LITA 365	Studies in Foreign Film-Italian <sup>1</sup>
LJPN 365	Introduction to Japanese Cinema Studies <sup>1</sup>
LRUS 365	Introduction to Russian Cinema Studies <sup>1</sup>
LSPA 365	Introduction to Spanish Cinema <sup>1</sup>
LSPA 465A	Studies in Foreign Film: Spain <sup>1</sup>
LSPA 465B	Studies in Foreign Film: Latin America <sup>1</sup>
SPCM 352	Screenwriting as Communication
SPCM 354A	Film History: International
SPCM 354B	Film History: United States
SPCM 356	Asians in the U.S. Media
SPCM 357	Film and Social Change
SPCM 358A	Gender and Genre in Film: Comedy
SPCM 358B	Gender and Genre in Film: Horror
SPCM 358C	Gender and Genre in Film: Other Genres
SPCM 360	The Personal Lens -- Making Media
SPCM 370C/ HIST 370C	Study Abroad--South Korea: Cinema, Culture, and History
SPCM 455/LB 455	Narrative Fiction Film as a Liberal Art
SPCM 470A	Study Abroad: Cinematic Rome
SPCM 486B	Practicum: Film Festivals

**Program Total Credits:** 21

<sup>1</sup> Course is taught in the respective language.