

# MAJOR IN THEATRE, PROJECTION DESIGN AND TECHNOLOGY CONCENTRATION

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(<https://theatre.colostate.edu/auditions-portfolio-reviews/>). (<https://music.colostate.edu/admissions/undergrad-apply/>)

In the B.A. in Theatre, Projection Design and Technology Concentration, students express their creativity and artistry as they learn how to be projection designers, video engineers, and video mixers for stage, television, live productions, and film. In addition to coursework in projection design, students are required to explore other design fields/concentrations (such as sound design, lighting design, costume design, or set design) to better understand the collaborative effort of creating a world onstage. Students also take practicum classes where they put the skills learned in design courses to use, working on departmental productions and/or live events design teams.

## Concentration-Level Learning Objectives:

In addition to four B.A. in Theatre Learning Objectives, the Projection Design and Technology Concentration includes the following unique learning objectives:

1. **PROJECTION DESIGN and TECHNOLOGY FOR THEATRE, FILM, and INDUSTRY:** Explore the specific techniques that projection designers use to develop and communicate their ideas through research, synthesis of skills including drafting, computerized/virtual reality pre-visualization, content creation, video programming, and application of emerging technologies with a robust understanding of how the projection designer supports, collaborates, and interacts with the creative team.
2. **DESIGN ARTISTRY:** Develop an understanding of the Projection Designer as a collaborative artist, creative visionary, and technician, by practicing organizational, design, and technical skills to realize a show from concept to production and building a portfolio of creative design and/or technical work.

Projection design and technology offers students several ways to express their creativity and artistry:

- Projection designers for theatre, musicals, live events, opera, or dance
- Video engineers for stage, television, and film
- Video mixers for stage, dance, live productions, television, and film

## Interview for Projection Design and Technology:

In addition to applying to CSU through the Office of Admissions, a successful interview with CSU Theatre faculty is required to enter the Theatre Design and Technology Concentrations. Please visit the theatre website for interview information. (<https://theatre.colostate.edu/auditions-portfolio-reviews/>)

**Current CSU Students:** To change your major to theatre, you may call the School of Music, Theatre, and Dance at (970) 491-5891 or email [smttd@colostate.edu](mailto:smttd@colostate.edu) ([cla\\_advising@colostate.edu](mailto:cla_advising@colostate.edu)). Current CSU students must be accepted to the School of Music, Theatre, and Dance before contacting the College of Liberal Arts Academic Advising Center. Please visit the theatre website for interview information