

# MAJOR IN THEATRE, PROJECTION DESIGN AND TECHNOLOGY CONCENTRATION

## Major Completion Map

Concentration specific courses may not double-count in multiple Theatre concentrations.

### Freshman

| Semester 1                            |  | Critical | Recommended | AUCC | Credits   |
|---------------------------------------|--|----------|-------------|------|-----------|
| CO 150                                | College Composition (GT-CO2)             | X        |             | 1A   | 3         |
| TH 161                                | Stagecraft                               | X        |             |      | 3         |
| TH 186                                | Theatre Practicum I--Crew Assignment     | X        |             |      | 1         |
| TH 192                                | First Year Seminar--Telling Your Story   | X        |             |      | 3         |
| Select one course from the following: |  | X        |             |      | 3         |
| ART 100                               | Introduction to the Visual Arts (GT-AH1) |          |             | 3B   |           |
| D 110                                 | Understanding Dance (GT-AH1)             |          |             | 3B   |           |
| MU 100                                | Music Appreciation (GT-AH1)              |          |             | 3B   |           |
| <b>Total Credits</b>                  |  |          |             |      | <b>13</b> |

| Semester 2   |  | Critical | Recommended | AUCC | Credits   |
|--|--|----------|-------------|------|-----------|
| TH 140   | Text Analysis                            | X        |             |      | 3         |
| TH 160   | Drawing for Theatre                      | X        |             |      | 3         |
| Select one course from the following:  |  | X        |             |      | 3         |
| ART 100  | Introduction to the Visual Arts (GT-AH1) |          |             | 3B   |           |
| D 110  | Understanding Dance (GT-AH1)             |          |             | 3B   |           |
| MU 100   | Music Appreciation (GT-AH1)              |          |             | 3B   |           |
| Quantitative Reasoning ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#quantitativereasoning">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#quantitativereasoning</a> )                     |  | X        |             | 1B   | 3         |
| Diversity, Equity, and Inclusion ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#diversity-equity-inclusion">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#diversity-equity-inclusion</a> ) |  | X        |             | 1C   | 3         |
| <b>Total Credits</b>   |  |          |             |      | <b>15</b> |

### Sophomore

| Semester 3  |  | Critical | Recommended | AUCC | Credits   |
|---|--|----------|-------------|------|-----------|
| TH 242  | World Theatre History I                | X        |             |      | 3         |
| TH 260  | Computer Assisted Drafting for Theatre | X        |             |      | 3         |
| TH 264  | Lighting Design I                      | X        |             |      | 3         |
| TH 268  | Projection Design I                    | X        |             |      | 3         |
| TH 286  | Theatre Practicum II--Shop Assignment  | X        |             |      | 1         |
| Historical Perspectives ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#historical-perspectives">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#historical-perspectives</a> ) |  | X        |             | 3D   | 3         |
| <b>Total Credits</b>  |  |          |             |      | <b>16</b> |

| Semester 4                   |  | Critical | Recommended | AUCC | Credits |
|------------------------------|--|----------|-------------|------|---------|
| TH 243                       | World Theatre History II   | X        |             |      | 3       |
| Select one of the following: |  | X        |             |      | 1       |
| TH 386A                      | Theatre Practicum III: Production Crew                             |          |             |      |         |
| TH 386B                      | Theatre Practicum III: Asst. Designer in Conceptual Design Process |          |             |      |         |

|  |  |          |             |       |         |
|--|--|----------|-------------|-------|---------|
| Biological and Physical Sciences ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#biological-physical-sciences">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#biological-physical-sciences</a> ) |  | X        | 3A          | 7     |         |
| Social and Behavioral Sciences ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#social-behavioral-sciences">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#social-behavioral-sciences</a> )       |  | X        | 3C          | 3     |         |
| Total Credits  |  |          |             | 14    |         |
| Junior   |  |          |             |       |         |
| Semester 5   |  | Critical | Recommended | AUCC  | Credits |
| TH 386C  | Theatre Practicum III: Assistant Designer Applied              | X        |             |       | 1       |
| Select one course from the following:  |  | X        |             |       | 3       |
| TH 262   | Stage Management I   |          |             |       |         |
| TH 265   | Set Design I   |          |             |       |         |
| Select one of the following:   |  | X        |             |       | 3       |
| TH 301A  | Theatre Design and Production Seminar: Lecture Only            |          |             |       |         |
| TH 301B  | Theatre Design and Production Seminar: Lecture and Lab         |          |             |       |         |
| TH 301C  | Theatre Design and Production Seminar: Lab Only                |          |             |       |         |
| Advanced Writing ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#advanced-writing">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#advanced-writing</a> )   |  | X        | 2           |       | 3       |
| Upper-Division Electives   |  |          | X           |       | 6       |
| Total Credits  |  |          |             | 16    |         |
| Semester 6   |  | Critical | Recommended | AUCC  | Credits |
| TH 368   | Projection Design II   | X        |             | 4A    | 3       |
| TH 460   | Design Portfolio and Professional Preparation                  | X        |             | 4B,4C | 3       |
| Select one of the following:   |  | X        |             |       | 1       |
| TH 486A  | Theatre Practicum IV: Lead Production/Technical                |          |             |       |         |
| TH 486B  | Theatre Practicum IV: Lead Designer--Conceptual                |          |             |       |         |
| Upper-Division Electives   |  |          | X           |       | 8       |
| Total Credits  |  |          |             | 15    |         |
| Senior   |  |          |             |       |         |
| Semester 7   |  | Critical | Recommended | AUCC  | Credits |
| TH 486C  | Theatre Practicum IV: Lead Designer--Applied                   |          |             |       | 1       |
| Select one course from the following:  |  | X        |             |       | 3       |
| TH 362   | Stage Management II  |          |             |       |         |
| TH 365   | Set Design II  |          |             |       |         |
| TH 371   | Musical Theatre History and Repertory I                        |          | X           |       |         |
| Select one of the following:   |  |          |             |       | 3       |
| TH 401A  | Theatre Design and Production Advanced Topics: Lecture         |          |             |       |         |
| TH 401B  | Theatre Design and Production Advanced Topics: Lecture and Lab |          |             |       |         |
| TH 401C  | Theatre Design and Production Advanced Topics: Lab             |          |             |       |         |
| Upper-Division Electives   |  |          | X           |       | 9       |
| Total Credits  |  |          |             | 16    |         |
| Semester 8   |  | Critical | Recommended | AUCC  | Credits |
| TH 364   | Lighting Design II   | X        |             | 4A    | 3       |
| Select one course from the following:  |  | X        |             |       | 3-6     |
| TH 344   | Global Dramaturgies  |          |             |       |         |
| TH 345   | Global Theatre   |          |             |       |         |
| TH 382A  | Study Abroad--South Africa: Performing Arts and Culture        |          |             |       |         |
| TH 479   | Theatre in London: Travel Abroad                               |          |             |       |         |
| TH 487   | Theatre Internship   |          |             |       |         |
| Upper-Division Electives   |  |          |             |       | 6-9     |

The benchmark courses for the 8th semester are the remaining courses in the entire program of study. X

|                               |            |
|-------------------------------|------------|
| <b>Total Credits</b>          | <b>15</b>  |
| <b>Program Total Credits:</b> | <b>120</b> |