

MAJOR IN THEATRE, MUSICAL THEATRE CONCENTRATION

Students in the B.A. in Theatre, Musical Theatre Concentration practice incremental techniques and skills necessary for musical theatre – including singing, dancing, and acting – as well as musical theatre history, music theory, ear-training, and repertoire. Students train to analyze and perform contemporary and classical scripts as actors, to effectively deliver highly physical staging or dance, and to practice healthy habits that support a lifetime of vocal production for the stage, screen, and/or recording. As informed collaborators, students contribute to the creation, rehearsal, development, and future of musical theatre performance.

Concentration-Level Learning Objectives

In addition to the four B.A. in Theatre Learning Objectives (<https://catalog.colostate.edu/general-catalog/colleges/liberal-arts/music-theatre-dance/theatre/>), the Musical Theatre Concentration includes the following unique learning objectives:

1. **MUSICAL THEATRE IN PERFORMANCE:** Develop a unique artistic vision by practicing incremental techniques and skills necessary to perform in the discipline of musical theatre, including singing, dancing, and acting.
2. **MUSICAL THEATRE ARTISTRY:** Develop an understanding of the musical theatre performer as a collaborative artist and creative visionary, and explore the discipline of musical theatre as an art form, its history, repertory, conventions, and etiquette.

CSU Theatre produces one full-scale musical each season.

Musical Theatre Concentration Audition:

In addition to applying to CSU through the Office of Admissions, a successful audition with CSU Theatre faculty is required to enter the Performance and Musical Theatre Concentrations. Please visit the theatre website (<https://theatre.colostate.edu/auditions-portfolio-reviews/>) for information on the audition process. (<https://theatre.colostate.edu/auditions-portfolio-reviews/>)

Current CSU Students: To change your major to theatre, you must be accepted to the School of Music, Theatre, and Dance through a successful audition or interview. Please wait until you are notified of acceptance before contacting the College of Liberal Arts Academic Advising Center. Please visit the theatre website (<https://theatre.colostate.edu/auditions-portfolio-reviews/>) for information on theatre major auditions and interviews, or email smtm@colostate.edu (cla_advising@colostate.edu).

Musical Theatre Program Fee:

A program fee is assessed with undergraduate and graduate music and musical theatre majors and music minors, per semester. Does not apply to the following students: online degree students and summers-only master's degree students. [Please visit the Office of the Provost and Executive Vice President website for special course fees.](#)

Visit the CSU Theatre website (<https://theatre.colostate.edu>) for more information about the department and this degree.

Requirements Effective Fall 2026

Concentration specific courses may not double-count in multiple Theatre concentrations.

Freshman

		AUCC	Credits
CO 150	College Composition (GT-CO2)	1A	3
MU 103	Musicianship for Musical Theatre I		2
MU 104	Musicianship for Musical Theatre II		2
TH 140	Text Analysis		3
TH 151	Acting I		3
TH 161	Stagecraft		3
TH 186	Theatre Practicum I–Crew Assignment		1
TH 192	First Year Seminar–Telling Your Story		3
TH 253	Singing for Actors II		2
Select one Dance course from the following:			2-3
D 120A	Dance Techniques I: Modern		
D 120B	Dance Techniques I: Ballet		
D 121C	Dance Techniques II: Jazz		
D 160	Musical Tap Forms		
TH 250	Voice and Movement		
1B (https://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#aucc)		1B	3
1C (https://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#aucc)		1C	3

Total Credits

30-31

Sophomore

MU 272Q	Applied Music Instruction: Voice		2
TH 251	Acting II		3
TH 269A	Makeup and Hair Design I: Actors		1
TH 286	Theatre Practicum II–Shop Assignment		1
TH 400	Theatre Practicum–Performance		1
Select one Level I or II Dance course:			2
D 120A	Dance Techniques I: Modern		
D 120B	Dance Techniques I: Ballet		
D 160	Musical Tap Forms		
D 220A	Dance Techniques III: Modern		
D 220B	Dance Techniques III: Ballet		
D 221A	Dance Techniques IV: Modern		
D 221B	Dance Techniques IV: Ballet		
D 220C	Dance Techniques III: Jazz		
Select one course from the following:			3
TH 242	World Theatre History I		
TH 243	World Theatre History II		
Select one Level I Design course:			3
TH 262	Stage Management I		
TH 263	Costume Design I		
TH 264	Lighting Design I		
TH 265	Set Design I		
TH 266	Sound Design I		
TH 268	Projection Design I		
Arts and Humanities (https://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#arts-humanities)			6
Biological and Physical Sciences (https://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#biological-physical-sciences)			3A 7

Total Credits**29****Junior**

MU 472Q ¹	Applied Music Instruction: Voice		2
TH 371	Musical Theatre History and Repertory I		3
TH 372	Musical Theatre History and Repertory II		3
TH 400	Theatre Practicum–Performance		2
Select one course from the following: ²			3
TH 345	Global Theatre		
TH 351 ³	Acting III	4A	
TH 355 ³	Directing I	4A	
TH 375	Playwriting I	4A	
TH 479	Theatre in London: Travel Abroad		
Level I or II Dance course (see list in Sophomore year)			2
Advanced Writing (https://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#advanced-writing)			2 3
Historical Perspectives (https://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#historical-perspectives)			3D 3
Social and Behavioral Sciences (https://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#social-behavioral-sciences)			3C 3
Electives			6

Total Credits**30**

Senior

TH 373	Musical Theatre Workshop--Scene to Song		3
TH 400	Theatre Practicum--Performance		1
TH 450	Professional Actor Preparation	4B,4C	3
Select a minimum of 3 credits from the following:			3
TH 344	Global Dramaturgies	4A	
TH 351 ⁴	Acting III	4A	
TH 355 ⁴	Directing I	4A	
TH 375	Playwriting I	4A	
TH 392	Theatre Seminar		
TH 451 ⁴	Acting IV		
TH 455	Directing II		
TH 475	Playwriting II		
TH 487	Theatre Internship		
TH 492	Advanced Theatre Seminar		
Level I or II Dance course (see list in Sophomore year)			2
Electives ⁵			18-19
Total Credits			30-31
Program Total Credits:			120

¹ Successful completion of the Upper Division Qualifying Exam (UDQE) is required.

² If TH 345 or TH 479 are selected, the AUCC 4A category must be completed using TH 344, TH 351, TH 355, or TH 375.

³ If TH 351 or TH 355 is selected, it must be taken in the fall.

⁴ If TH 351, TH 355, or TH 451 are selected, it must be taken in the fall.

⁵ Select enough elective credits to bring the program total to a minimum of 120 credits, of which at least 42 must be upper-division (300- to 400-level).

Major Completion Map

Concentration specific courses may not double-count in multiple Theatre concentrations.

Freshman

Semester 1		Critical	Recommended	AUCC	Credits
CO 150	College Composition (GT-CO2)	X		1A	3
MU 103	Musicianship for Musical Theatre I	X			2
TH 161	Stagecraft	X			3
TH 192	First Year Seminar--Telling Your Story	X			3
Select one Dance course from the following:		X			2-3
D 120A	Dance Techniques I: Modern				
D 120B	Dance Techniques I: Ballet				
D 121C	Dance Techniques II: Jazz				
D 160	Musical Tap Forms				
TH 250	Voice and Movement				
1C (https://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#aucc)			X	1C	3
Total Credits					16-17
Semester 2		Critical	Recommended	AUCC	Credits
MU 104	Musicianship for Musical Theatre II	X			2
TH 140	Text Analysis	X			3
TH 151	Acting I	X			3
TH 186	Theatre Practicum I--Crew Assignment	X			1
TH 253	Singing for Actors II	X			2

1B (https://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#aucc)		X	1B	3	
Total Credits				14	
Sophomore					
Semester 3		Critical	Recommended	AUCC	Credits
MU 272Q	Applied Music Instruction: Voice	X			1
TH 251	Acting II	X			3
TH 286	Theatre Practicum II–Shop Assignment	X			1
Level I or II Dance course (see list on Program Requirements tab)		X			2
Select one course from the following:		X			3
TH 242	World Theatre History I				
TH 243	World Theatre History II				
Level I Design Course (see list on Program Requirements tab)		X			3
Biological and Physical Sciences (https://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#biological-physical-sciences)			X	3A	3
Total Credits				16	
Semester 4		Critical	Recommended	AUCC	Credits
MU 272Q	Applied Music Instruction: Voice	X			1
TH 269A	Makeup and Hair Design I: Actors				1
TH 400	Theatre Practicum–Performance	X			1
Arts and Humanities (https://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#arts-humanities)			X	3B	6
Biological and Physical Sciences (https://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#biological-physical-sciences)			X	3A	4
Total Credits				13	
Junior					
Semester 5		Critical	Recommended	AUCC	Credits
MU 472Q	Applied Music Instruction: Voice	X			1
TH 371	Musical Theatre History and Repertory I	X			3
TH 400	Theatre Practicum–Performance	X			1
Level I or II Dance course (see list on Program Requirements tab)		X			2
Advanced Writing (https://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#advanced-writing)			X	2	3
Historical Perspectives (https://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#historical-perspectives)			X	3D	3
Elective			X		3
Total Credits				16	
Semester 6		Critical	Recommended	AUCC	Credits
MU 472Q	Applied Music Instruction: Voice	X			1
TH 372	Musical Theatre History and Repertory II	X			3
TH 400	Theatre Practicum–Performance	X			1
Select one course from the following:		X			3
TH 345	Global Theatre				
TH 351	Acting III			4A	
TH 355	Directing I			4A	
TH 375	Playwriting I			4A	
TH 479	Theatre in London: Travel Abroad				
Social and Behavioral Sciences (https://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#social-behavioral-sciences)			X	3C	3
Elective			X		3
Total Credits				14	

Senior

Semester 7		Critical	Recommended	AUCC	Credits
TH 373	Musical Theatre Workshop--Scene to Song	X			3
TH 400	Theatre Practicum--Performance	X			1
Level I or II Dance course (see list on Program Requirements tab)		X			2
Electives			X		9
Total Credits					15
Semester 8		Critical	Recommended	AUCC	Credits
TH 450	Professional Actor Preparation	X		4B,4C	3
Select a minimum of 3 credits from the following:		X			3
TH 344	Global Dramaturgies			4A	
TH 351	Acting III			4A	
TH 355	Directing I			4A	
TH 375	Playwriting I			4A	
TH 392	Theatre Seminar				
TH 451	Acting IV				
TH 455	Directing II				
TH 475	Playwriting II				
TH 487	Theatre Internship				
TH 492	Advanced Theatre Seminar				
Electives		X			9-10
Total Credits					15-16
Program Total Credits:					120