

MAJOR IN THEATRE, LIGHTING DESIGN AND TECHNOLOGY CONCENTRATION

(<https://theatre.colostate.edu/auditions-portfolio-reviews/>). (<https://music.colostate.edu/admissions/undergrad-apply/>)

In the B.A. in Theatre, Lighting Design and Technology Concentration, students express their creativity and artistry as they learn how to be lighting designers, engineers, and technicians for stage, television, live productions, and film. In addition to a robust curriculum of lighting design, students are required to explore other fields of design (such as projection design, sound design, costume design, or set design) to better understand the collaborative effort of creating a world onstage. Students also take practicum classes where they put the skills learned in design courses to use, working on departmental productions and/or live events design teams.

Concentration-Level Learning Objectives:

In addition to four B.A. in Theatre Learning Objectives, the Lighting Design and Technology Concentration includes the following unique learning objectives:

1. **LIGHTING DESIGN and TECHNOLOGY FOR THEATRE, FILM, and INDUSTRY:** Explore the specific techniques that lighting designers use to develop and communicate their ideas through research, synthesis of skills including drafting, computerized/virtual reality pre-visualization, automated lighting programming, and application of emerging technologies with a robust understanding of how the lighting designer supports, collaborates, and interacts with the creative team.
2. **DESIGN ARTISTRY:** Develop an understanding of the Lighting Designer as a collaborative artist, creative visionary, and technician, and by practicing organizational, design, and technical skills to realize a show from concept to production and building a portfolio of creative design and/or technical work.

Lighting design and technology offers students several ways to express their creativity and artistry:

- Lighting designers for theatre, musicals, opera, or dance
- Lighting engineers for stage, television, and film
- Lighting technicians for stage, dance, live productions, television, and film

Interview for Lighting Design and Technology:

In addition to applying to CSU through the Office of Admissions, a successful interview with CSU Theatre faculty is required to enter the Theatre Design and Technology Concentrations. Please visit the theatre website for interview information. (<https://theatre.colostate.edu/auditions-portfolio-reviews/>)

Current CSU Students: To change your major to theatre, you may call the School of Music, Theatre, and Dance at (970) 491-5891 or email smttd@colostate.edu (cla_advising@colostate.edu). Current CSU students must be accepted to the School of Music, Theatre, and Dance before contacting the College of Liberal Arts Academic Advising Center. Please visit the theatre website for interview information