## MAJOR IN THEATRE, COSTUME DESIGN AND TECHNOLOGY CONCENTRATION

provide guidance for goals for the following year. Concentration specific courses may not double-count in multiple Theatre concentrations.

## **Major Completion Map**

Students in this concentration must satisfactorily undergo a portfolio review each spring, where their work will be celebrated and examined to

Freshman					
Semester 1		Critical	Recommended	AUCC	Credits
CO 150	College Composition (GT-CO2)	X		1A	3
TH 161	Stagecraft	Х			3
TH 163	Costume Construction	X			3
TH 186	Theatre Practicum I-Crew Assignment	Х			1
TH 192	First Year SeminarTelling Your Story	Х			3
Select one course from the following:		Х			3
ART 100	Introduction to the Visual Arts (GT-AH1)			3B	
D 110	Understanding Dance (GT-AH1)			3B	
MU 100	Music Appreciation (GT-AH1)			3B	
	Total Credits				16
Semester 2		Critical	Recommended	AUCC	Credits
TH 140	Text Analysis	Х			3
TH 286	Theatre Practicum II-Shop Assignment	Х			1
Select one cour	rse from the following:	Х			3
ART 236	Figure Drawing				
TH 160	Drawing for Theatre				
Select one cour	rse from the following:	Х			3
ART 100	Introduction to the Visual Arts (GT-AH1)			3B	
D 110	Understanding Dance (GT-AH1)			3B	
MU 100	Music Appreciation (GT-AH1)			3B	
Quantitative Re	asoning (http://catalog.colostate.edu/general-catalog/all-			1B	3
university-core-	curriculum/aucc/#quantitativereasoning)				
	Total Credits				13
Sophomore					
Semester 3		Critical	Recommended	AUCC	Credits
TH 242	World Theatre History I	Х			3
TH 263	Costume Design I	X			3
TH 386A	Theatre Practicum III: Production Crew	Х			1
Biological and Physical Sciences (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#biological-physical-sciences)		Х		3A	4
Diversity, Equity	, and Inclusion (http://catalog.colostate.edu/general-catalog/	,		1C	3
all-university-co	ore-curriculum/aucc/#diversity-equity-inclusion)				
	Total Credits				14
Semester 4		Critical	Recommended	AUCC	Credits
AM 363	Historic Costume	Χ			3
TH 243	World Theatre History II	Χ			3
TH 269B	Makeup and Hair Design I: Designers	Χ			3

TH 386B	Theatre Practicum III: Asst. Designer in Conceptual Design Process	Х			1
Biological and Physical Sciences (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#biological-physical-sciences)		Х			3
	Total Credits				13
Junior	Total orcato				10
Semester 5		Critical	Recommended	AUCC	Credits
TH 369	Makeup and Hair Design II	Х	Hecommended	A000	3
TH 386C	Theatre Practicum III: Assistant Designer Applied	X			1
	se from the following:	X			3
TH 301A	-	X			3
TH 301A	Theatre Design and Production Seminar. Lecture Only				
	Theatre Design and Production Seminar. Lecture and Lab				
TH 301C	Theatre Design and Production Seminar. Lab Only				
university-core-o	g (http://catalog.colostate.edu/general-catalog/all- curriculum/aucc/#advanced-writing)			2	3
Upper Division E	Electives		X		6
	Total Credits				16
Semester 6		Critical	Recommended	AUCC	Credits
TH 363	Costume Design II	X		4A	3
Select one cours	se from the following:	X			1
TH 486A	Theatre Practicum IV: Lead Production/Technical				
TH 486B	Theatre Practicum IV: Lead DesignerConceptual				
Select one cours	se from the following:	X			3-6
TH 344	Global Dramaturgies				
TH 345	Global Theatre				
TH 487	Theatre Internship				
TH 479	Theatre in London: Travel Abroad				
Social and Behavioral Sciences (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#social-behavioral-sciences)		Х		3C	3
Upper-Division E			Х		4-7
opper Division E	Total Credits				17
Senior	Total orcato				
Semester 7		Critical	Recommended	AUCC	Credits
	se from the following:	X	necommended	AUCU	3
	Lighting Design I	^			3
TH 265	Set Design I		V		10
Upper-Division E			X		12
	Total Credits				15
Semester 8		Critical	Recommended	AUCC	Credits
TH 460	Design Portfolio and Professional Preparation				3
TH 486A or 4860	C Theatre Practicum IV: Lead Production/Technical Theatre Practicum IV: Lead DesignerApplied	Х			1
Select one cours	se from the following:	Χ			3
TH 401A	Theatre Design and Production Advanced Topics: Lecture				
TH 401B	Theatre Design and Production Advanced Topics: Lecture and Lab				
TH 401C	Theatre Design and Production Advanced Topics: Lab				
Historical Perspectives (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#historical-perspectives)		Х		3D	3
Upper-Division E		Χ			6

The benchmark courses for the 8th semester are the remaining courses in the entire program of study.

Total Credits	16
Program Total Credits:	120