

# MAJOR IN MUSIC (B.M.), PERFORMANCE CONCENTRATION, PIANO OPTION

summers-only master's degree students. [Please visit the](https://provost.colostate.edu/students/Office%20of%20the%20Provost%20and%20Executive%20Vice%20President%20for%20special%20course%20fees) (<https://provost.colostate.edu/students/Office of the Provost and Executive Vice President for special course fees>).

Please refer to the main [Major in Music \(B.M.\), Music Performance Concentration](http://catalog.colostate.edu/general-catalog/colleges/liberal-arts/music-theatre-dance/music-bm-performance-concentration/) (<http://catalog.colostate.edu/general-catalog/colleges/liberal-arts/music-theatre-dance/music-bm-performance-concentration/>) [page](#) for the performance concentration overview and learning objectives.

In the Piano Option, the pursuit of excellence in musical expression, technical mastery, and artistry in performance is our primary goal. As a pianist, organist, or harpsichordist in performance, you will be guided in your study by a team of artist-teachers, performers, and internationally recognized scholars. Students cherish the high level of individual attention and focus they receive in private lessons, weekly masterclasses, departmental recitals, keyboard literature classes, liturgical music studies, or classes in chamber music, arranging, and conducting. Keyboard students also enjoy numerous performance opportunities, including collaborative experiences.

At the heart of the program is an intense love of the instrument, its touch, its vast repertoire, and its seemingly inexhaustible capacity for expression.

In the keyboard area, emphasis is placed upon the growth of the individual student, with excellence in applied instruction reinforced by practical experience in the public performance of solo, chamber, and concerto repertoire. Weekly private lessons and performance classes on Steinway grand pianos culminate in solo public recitals in the junior and senior years.

Collaborative experience is gained throughout the four years of undergraduate study through class instruction, laboratory experience in the vocal and instrumental studios, and placement on select band, orchestra, choral, and jazz repertoire. The annual Concerto Competition is an additional opportunity to appear as a soloist with a large ensemble.

## Music Auditions

**Prospective CSU Students:** In addition to applying to CSU through the Office of Admissions, a successful audition with CSU Music faculty is required for entrance into the B.M. concentrations. Please visit the music website for Music Audition Information (<https://music.colostate.edu/admissions/undergrad-apply/>).

**Current CSU Students:** To change your major to music, you may call the School of Music, Theatre, and Dance at (970) 491-5891 or email [smttd@colostate.edu](mailto:smttd@colostate.edu) ([cla\\_advising@colostate.edu](mailto:cla_advising@colostate.edu)). Current CSU students need to complete the audition process and be accepted to the School of Music, Theatre, and Dance before contacting the College of Liberal Arts Academic Advising Center. Please visit the music website for Music Audition Information (<https://music.colostate.edu/admissions/undergrad-apply/>).

## Music Program Fee

A music program fee is assessed with Undergraduate and graduate music and musical theatre majors and music minors, per semester. Does not apply to the following students: online degree students and