

# MAJOR IN MUSIC (B.M.), PERFORMANCE CONCENTRATION, ORCHESTRAL INSTRUMENT OPTION

of the BM in Music, Performance Concentration, Orchestral Instrument Option.

## Major Completion Map

**Distinctive Requirements for Degree Program:** A minimum grade of C (2.000) is required in all music courses used to satisfy the requirements

### Freshman

Semester 1		Critical	Recommended	AUCC	Credits
CO 150	College Composition (GT-CO2)			1A	3
MU 117	Music Theory I	X			3
MU 127	Aural Skills I	X			1
MU 150	Piano Class I	X			1
MU 275*	Applied Music Instruction Lower-Division (See List on Concentration Requirements Tab)	X			3
MU***	Ensemble (See List on Concentration Requirements Tab)	X			1
	Quantitative Reasoning ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#quantitative-reasoning">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#quantitative-reasoning</a> )	X		1B	3

#### Total Credits

15

Semester 2		Critical	Recommended	AUCC	Credits
MU 118	Music Theory II	X			3
MU 128	Aural Skills II	X			1
MU 131	Introduction to Music History and Literature (GT-AH1)	X		3B	3
MU 151B	Piano Class II: Performance, Composition, and General Studies	X			1
MU 275*	Applied Music Instruction Lower-Division (See List on Concentration Requirements Tab)	X			3
MU***	Ensemble (See List on Concentration Requirements Tab)				1
	Diversity, Equity, and Inclusion ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#diversity-equity-inclusion">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#diversity-equity-inclusion</a> )	X		1C	3
	CO 150 and AUCC 1B (Quantitative Reasoning) must be completed by the end of Semester 2.	X			

#### Total Credits

15

### Sophomore

Semester 3		Critical	Recommended	AUCC	Credits
MU 217	Music Theory III	X			3
MU 227	Aural Skills III	X			1
MU 275*	Applied Music Instruction Lower-Division (See List on Concentration Requirements Tab)	X			3
MU***	Ensemble (See List on Concentration Requirements Tab)	X			1
	Historical Perspectives ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#historical-perspectives">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#historical-perspectives</a> )	X		3D	3
	Electives				6

#### Total Credits

17

Semester 4		Critical	Recommended	AUCC	Credits
MU 218	Music Theory IV	X			3

MU 228	Aural Skills IV	X			1
MU 275*	Applied Music Instruction Lower-Division (See List on Concentration Requirements Tab)	X			3
MU***	Ensemble (See List on Concentration Requirements Tab)	X			1
	Advanced Writing ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#advanced-writing">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#advanced-writing</a> )			2	3
	MU Elective				3
<b>Total Credits</b>					<b>14</b>
<b>Junior</b>					
<b>Semester 5</b>		<b>Critical</b>	<b>Recommended</b>	<b>AUCC</b>	<b>Credits</b>
MU 254	Beginning Conducting	X			2
	Select a minimum of four credits from the following:				4-6
MU 318	Arranging and Orchestration				
MU 325	Jazz Composition/Arranging				
MU 417	Counterpoint				
MU 418	Advanced Orchestration				
MU 517	Tonal Analytic Techniques				
MU 518	Post-Tonal Analytic Techniques				
	Upper-Division Music History 4A/4B (See list on Concentration Requirements Tab)		X	4A,4B	3
MU 475*	Applied Music Instruction Upper-Division (See List on Concentration Requirements Tab)	X			3
MU***	Ensemble (See List on Concentration Requirements Tab)	X			1
	Elective				3
<b>Total Credits</b>					<b>16</b>
<b>Semester 6</b>		<b>Critical</b>	<b>Recommended</b>	<b>AUCC</b>	<b>Credits</b>
MU 471	Recital	X			1
	Upper-Division Music History 4A/4B (See list on Concentration Requirements Tab)		X	4A,4B	3
MU 475*	Applied Music Instruction Upper-Division (See List on Concentration Requirements Tab)	X			3
MU***	Ensemble (See List on Concentration Requirements Tab)	X			1
	MU Elective				3
	Social and Behavioral Sciences ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#social-behavioral-sciences">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#social-behavioral-sciences</a> )			3C	3
<b>Total Credits</b>					<b>14</b>
<b>Senior</b>					
<b>Semester 7</b>		<b>Critical</b>	<b>Recommended</b>	<b>AUCC</b>	<b>Credits</b>
MU 475*	Applied Music Instruction Upper-Division (See List on Concentration Requirements Tab)	X			3
MU***	Ensemble (See List on Concentration Requirements Tab)	X			1
	Arts and Humanities ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#arts-humanities">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#arts-humanities</a> )			3B	3
	Biological and Physical Sciences ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#biological-physical-sciences">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#biological-physical-sciences</a> )			3A	3
	MU Elective				3
	Elective				3
<b>Total Credits</b>					<b>16</b>
<b>Semester 8</b>		<b>Critical</b>	<b>Recommended</b>	<b>AUCC</b>	<b>Credits</b>
MU 471	Recital	X		4C	1
MU 475*	Applied Music Instruction Upper-Division (See List on Concentration Requirements Tab)	X			3
MU***	Ensemble (See List on Concentration Requirements Tab)	X			1

Biological and Physical Sciences ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#biological-physical-sciences">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#biological-physical-sciences</a> )	X	3A	4
Electives	X		2-4
The benchmark courses for the 8th semester are the remaining courses in the entire program of study.	X		
<b>Total Credits</b>			<b>13</b>
<b>Program Total Credits:</b>			<b>120</b>