MAJOR IN MUSIC (B.M.), PERFORMANCE CONCENTRATION, JAZZ STUDIES OPTION

Requirements Effective Fall 2022

A minimum grade of C is required in all music courses used to satisfy the requirements of the BM in Music, Performance Concentration, Jazz Studies Option.

Freshman			
		AUCC	Credits
CO 150	College Composition (GT-CO2)	1A	3
MU 117	Music Theory I		3
MU 118	Music Theory II		3
MU 127	Aural Skills I		1
MU 128	Aural Skills II		1
MU 131	Introduction to Music History and Literature (GT-AH1)	3B	3
MU 150 ¹	Piano Class I		1
Select two semesters from	n the following:		2
MU 205	Concert Band		
MU 304	Symphonic Band		
MU 404	Symphonic Wind Ensemble		
Select two semesters from	n the following:		2
MU 309	Jazz Ensemble		
MU 310	Jazz Combo		
Applied Jazz Instruction (s	select two semesters from the following in your major instrument):		2
MU 274A	Applied Jazz Instruction: Piano		
MU 274B	Applied Jazz Instruction: String Bass		
MU 274C	Applied Jazz Instruction: Trombone		
MU 274D	Applied Jazz Instruction: Trumpet		
MU 274E	Applied Jazz Instruction: Percussion		
MU 274F	Applied Jazz Instruction: Saxophone		
MU 274G	Applied Jazz Instruction: Guitar		
Applied Music Instruction instrument)	– Lower-Division (see list below – select two semesters in your major		2
Diversity, Equity, and Inclus curriculum/aucc/#diversity	sion (http://catalog.colostate.edu/general-catalog/all-university-core- y-equity-inclusion)	1C	3
Quantitative Reasoning (ht aucc/#quantitativereasoni	ttp://catalog.colostate.edu/general-catalog/all-university-core-curriculum/ing)	1B	3
	Total Credits		29
Sophomore			
MU 154	Jazz Piano Class		1
MU 217	Music Theory III		3
MU 218	Music Theory IV		3
MU 225	Jazz Theory		2

MU 227	Aural Skills III		1
MU 228 Aural Skills IV			1
Select two semesters fr	om the following:		2
MU 205	Concert Band		
MU 304	Symphonic Band		
MU 404	Symphonic Wind Ensemble		
Select two semesters fr	om the following:		2
MU 309	Jazz Ensemble		
MU 310	Jazz Combo		
Applied Jazz Instruction	(select two semesters from the following in your major instrument):		2
MU 274A	Applied Jazz Instruction: Piano		
MU 274B	Applied Jazz Instruction: String Bass		
MU 274C	Applied Jazz Instruction: Trombone		
MU 274D	Applied Jazz Instruction: Trumpet		
MU 274E	Applied Jazz Instruction: Percussion		
MU 274F	Applied Jazz Instruction: Saxophone		
MU 274G	Applied Jazz Instruction: Guitar		
Applied Music Instruction	on – Lower-Division (see list below – select two semesters in your major		2
instrument)	,		
Advanced Writing (http://www.advanced-writing)	//catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/	2	3
Biological and Physical Sciences (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#biological-physical-sciences) 3A			3
Historical Perspectives (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/ 3D aucc/#historical-perspectives)			3
	ciences (http://catalog.colostate.edu/general-catalog/all-university-core-	3C	3
	· · · · · · · · · · · · · · · · · · ·		
	Total Credits		31
Junior	Total Credits		31
Junior	Total Credits		31
Junior MU 320	Total Credits Jazz Improvisation		31
	Jazz Improvisation		
MU 320		4C	1
MU 320 MU 325	Jazz Improvisation Jazz Composition/Arranging	4C	1 2
MU 320 MU 325 MU 471	Jazz Improvisation Jazz Composition/Arranging Recital Applied Jazz Instruction	4C	1 2 1
MU 320 MU 325 MU 471 MU 474	Jazz Improvisation Jazz Composition/Arranging Recital Applied Jazz Instruction	4C	1 2 1 6
MU 320 MU 325 MU 471 MU 474 Choose one course from	Jazz Improvisation Jazz Composition/Arranging Recital Applied Jazz Instruction on the following: Arranging and Orchestration	4C	1 2 1 6
MU 320 MU 325 MU 471 MU 474 Choose one course from MU 318 MU 417	Jazz Improvisation Jazz Composition/Arranging Recital Applied Jazz Instruction on the following: Arranging and Orchestration Counterpoint	4C	1 2 1 6
MU 320 MU 325 MU 471 MU 474 Choose one course from MU 318 MU 417 MU 418	Jazz Improvisation Jazz Composition/Arranging Recital Applied Jazz Instruction In the following: Arranging and Orchestration Counterpoint Advanced Orchestration	4C	1 2 1 6
MU 320 MU 325 MU 471 MU 474 Choose one course from MU 318 MU 417 MU 418 MU 517	Jazz Improvisation Jazz Composition/Arranging Recital Applied Jazz Instruction In the following: Arranging and Orchestration Counterpoint Advanced Orchestration Tonal Analytic Techniques	4C	1 2 1 6
MU 320 MU 325 MU 471 MU 474 Choose one course from MU 318 MU 417 MU 418 MU 517 MU 518	Jazz Improvisation Jazz Composition/Arranging Recital Applied Jazz Instruction In the following: Arranging and Orchestration Counterpoint Advanced Orchestration Tonal Analytic Techniques Post-Tonal Analytic Techniques	4C	1 2 1 6 2-3
MU 320 MU 325 MU 471 MU 474 Choose one course from MU 318 MU 417 MU 418 MU 517 MU 518 Select two semesters fr	Jazz Improvisation Jazz Composition/Arranging Recital Applied Jazz Instruction In the following: Arranging and Orchestration Counterpoint Advanced Orchestration Tonal Analytic Techniques Post-Tonal Analytic Techniques om the following:	4C	1 2 1 6
MU 320 MU 325 MU 471 MU 474 Choose one course from MU 318 MU 417 MU 418 MU 517 MU 518 Select two semesters from MU 309	Jazz Improvisation Jazz Composition/Arranging Recital Applied Jazz Instruction In the following: Arranging and Orchestration Counterpoint Advanced Orchestration Tonal Analytic Techniques Post-Tonal Analytic Techniques om the following: Jazz Ensemble	4C	1 2 1 6 2-3
MU 320 MU 325 MU 471 MU 474 Choose one course from MU 318 MU 417 MU 418 MU 517 MU 518 Select two semesters from MU 309 MU 310	Jazz Improvisation Jazz Composition/Arranging Recital Applied Jazz Instruction In the following: Arranging and Orchestration Counterpoint Advanced Orchestration Tonal Analytic Techniques Post-Tonal Analytic Techniques om the following: Jazz Ensemble Jazz Combo		1 2 1 6 2-3
MU 320 MU 325 MU 471 MU 474 Choose one course from MU 318 MU 417 MU 418 MU 517 MU 518 Select two semesters from MU 309 MU 310 Upper-Division Music Hi	Jazz Improvisation Jazz Composition/Arranging Recital Applied Jazz Instruction In the following: Arranging and Orchestration Counterpoint Advanced Orchestration Tonal Analytic Techniques Post-Tonal Analytic Techniques om the following: Jazz Ensemble Jazz Combo Story 4A/4B (See list below)	4C 4A,4B	1 2 1 6 2-3
MU 320 MU 325 MU 471 MU 474 Choose one course from MU 318 MU 417 MU 418 MU 517 MU 518 Select two semesters from MU 309 MU 310 Upper-Division Music Him MU **** Music Electives	Jazz Improvisation Jazz Composition/Arranging Recital Applied Jazz Instruction In the following: Arranging and Orchestration Counterpoint Advanced Orchestration Tonal Analytic Techniques Post-Tonal Analytic Techniques om the following: Jazz Ensemble Jazz Combo Story 4A/4B (See list below)	4A,4B	1 2 1 6 2-3
MU 320 MU 325 MU 471 MU 474 Choose one course from MU 318 MU 417 MU 418 MU 517 MU 518 Select two semesters from MU 309 MU 310 Upper-Division Music Him MU **** Music Electives	Jazz Improvisation Jazz Composition/Arranging Recital Applied Jazz Instruction In the following: Arranging and Orchestration Counterpoint Advanced Orchestration Tonal Analytic Techniques Post-Tonal Analytic Techniques om the following: Jazz Ensemble Jazz Combo Story 4A/4B (See list below)	4A,4B	1 2 1 6 2-3
MU 320 MU 325 MU 471 MU 474 Choose one course from MU 318 MU 417 MU 418 MU 517 MU 518 Select two semesters from MU 309 MU 310 Upper-Division Music Hill MU *** Music Electives Arts and Humanities (ht	Jazz Improvisation Jazz Composition/Arranging Recital Applied Jazz Instruction In the following: Arranging and Orchestration Counterpoint Advanced Orchestration Tonal Analytic Techniques Post-Tonal Analytic Techniques om the following: Jazz Ensemble Jazz Combo Story 4A/4B (See list below)	4A,4B	1 2 1 6 2-3
MU 320 MU 325 MU 471 MU 474 Choose one course from MU 318 MU 417 MU 418 MU 517 MU 518 Select two semesters from MU 309 MU 310 Upper-Division Music Hiddle Mu *** Music Electives Arts and Humanities (htt #arts-humanities)	Jazz Improvisation Jazz Composition/Arranging Recital Applied Jazz Instruction In the following: Arranging and Orchestration Counterpoint Advanced Orchestration Tonal Analytic Techniques Post-Tonal Analytic Techniques om the following: Jazz Ensemble Jazz Combo Story 4A/4B (See list below)	4A,4B	1 2 1 6 2-3
MU 320 MU 325 MU 471 MU 474 Choose one course from MU 318 MU 417 MU 418 MU 517 MU 518 Select two semesters from MU 309 MU 310 Upper-Division Music Hiddle Mu *** Music Electives Arts and Humanities (htt #arts-humanities)	Jazz Improvisation Jazz Composition/Arranging Recital Applied Jazz Instruction In the following: Arranging and Orchestration Counterpoint Advanced Orchestration Tonal Analytic Techniques Post-Tonal Analytic Techniques om the following: Jazz Ensemble Jazz Combo story 4A/4B (See list below)	4A,4B	1 2 1 6 2-3 2 3 7 3 2-3
MU 320 MU 325 MU 471 MU 474 Choose one course from MU 318 MU 417 MU 418 MU 517 MU 518 Select two semesters from MU 309 MU 310 Upper-Division Music Him MU *** Music Electives Arts and Humanities (ht #arts-humanities) Elective	Jazz Improvisation Jazz Composition/Arranging Recital Applied Jazz Instruction In the following: Arranging and Orchestration Counterpoint Advanced Orchestration Tonal Analytic Techniques Post-Tonal Analytic Techniques om the following: Jazz Ensemble Jazz Combo story 4A/4B (See list below)	4A,4B	1 2 1 6 2-3 2 3 7 3 2-3
MU 320 MU 325 MU 471 MU 474 Choose one course from MU 318 MU 417 MU 418 MU 517 MU 518 Select two semesters from MU 309 MU 310 Upper-Division Music Him MU *** Music Electives Arts and Humanities (ht #arts-humanities) Elective	Jazz Improvisation Jazz Composition/Arranging Recital Applied Jazz Instruction In the following: Arranging and Orchestration Counterpoint Advanced Orchestration Tonal Analytic Techniques Post-Tonal Analytic Techniques om the following: Jazz Ensemble Jazz Combo story 4A/4B (See list below)	4A,4B	1 2 1 6 2-3 2 3 7 3 2-3
MU 320 MU 325 MU 471 MU 474 Choose one course from MU 318 MU 417 MU 418 MU 517 MU 518 Select two semesters from MU 309 MU 310 Upper-Division Music Him MU *** Music Electives Arts and Humanities (ht #arts-humanities) Elective Senior	Jazz Improvisation Jazz Composition/Arranging Recital Applied Jazz Instruction In the following: Arranging and Orchestration Counterpoint Advanced Orchestration Tonal Analytic Techniques Post-Tonal Analytic Techniques om the following: Jazz Ensemble Jazz Combo story 4A/4B (See list below) Itp://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/	4A,4B 3B	1 2 1 6 2-3 2 3 7 3 2-3 30

Applied Music Instruction - Lower-Div	ision M	1U 272M	Applied Music Instruction: String Bass	1-2
Program Total Cred	its:			120
Total Credits				30
Music Electives				2
Electives ³				8
Biological and Physical Sciences (http://catalog.colostate.edu/general-catalog/all-university-core- curriculum/aucc/#biological-physical-sciences)				4
MU 310 Jazz Combo				
MU 309 Jazz Ensemble				
Select two semesters from the following:				2
MU 474 Applied Jazz Instru	ction			6
MU 471 Recital			4C	1
MU 425 Jazz Pedagogy				2

Code Title Credits MU 272A Applied Music Instruction: Euphonium 1-2 MU 272B Applied Music Instruction: French Horn 1-2 MU 272C Applied Music Instruction: Trombone 1-2 MU 272D Applied Music Instruction: Trumpet 1-2 MU 272E Applied Music Instruction: Tuba 1-2 MU 272G Applied Music Instruction: Harpsichord 1-2 Applied Music Instruction: Organ 1-2 MU 272H 1-2 MU 272I Applied Music Instruction: Piano Applied Music Instruction: Percussion 1-2 MU 272J MU 272K Applied Music Instruction: Guitar 1-2

Applied Music Instruction: Harp

MU 2	272M	Applied Music Instruction:	String Bass	1-2
MU 2	272N	Applied Music Instruction:	Viola	1-2
MU 2	2720	Applied Music Instruction:	Violin	1-2
MU 2	272P	Applied Music Instruction:	Violoncello	1-2
MU 2	272Q	Applied Music Instruction:	Voice	1-2
MU 2	272R	Applied Music Instruction:	Bassoon	1-2
MU 2	272S	Applied Music Instruction:	Clarinet	1-2
MU 2	272T	Applied Music Instruction:	Flute	1-2
MU 2	272U	Applied Music Instruction:	Oboe	1-2
MU 2	272V	Applied Music Instruction: (Alto)	Saxophone	1-2

Upper-Division Music History 4A/4B Courses

Code	Title	AUCC	Credits
MU 334	Perspectives in Early Music History	4A,4B	3
MU 335	Music of the Common Practice Era	4A,4B	3
MU 430	20th and 21st Century Music	4A,4B	3
MU 431	American Music	4A,4B	3

1-2

MU 272L

B.M. Majors with prior keyboard experience may test out of MU 150 and use the credit toward electives

Students are encouraged to take at least 3 music electives in upperdivision music history or theory courses.

³ Select enough elective credits to bring program total to 120 credits, of which at least 42 must be upper-division (300- to 400-level).