

MASTER OF MUSIC, PERFORMANCE OPTION

University Center for the Arts
(970) 491-5529
[music.colostate.edu \(http://music.colostate.edu/\)](http://music.colostate.edu/)

The Master of Music, Performance Option provides students with a comprehensive approach to the study and performance of literature in all styles and idioms of music. The curriculum is designed to develop musicianship, technical proficiency, and cultural awareness in both performance and pedagogy. Regardless of degree concentration, the graduate student will maintain regular study on their applied instrument or voice and additional directed areas based on individual goals and needs. Graduate students may choose to specialize in one or more areas as they work toward degree recital requirements.

The intent of the option is to prepare students with outstanding performance potential to be competitive in performance and teaching careers and to advocate for the arts in their communities. They may help meet the needs for skilled performers of solo and small and large ensemble music, and they will be able to teach in a university and help meet the considerable community demand for excellent private studio teachers.

Performance areas include woodwinds, brass, strings, percussion, harp, guitar, voice, piano, and organ. Please visit the "Areas" section of the Music website (<https://music.colostate.edu/>) for information about each studio.

Unique performance opportunities include the Graduate String Quartet/Trio program and professional organizations in Fort Collins' thriving arts community.

Learning Objectives

Students will:

1. Perform music from a variety of historical/ style periods and exhibit advanced skills for musical self-expression in juried performances. These skills include techniques, musicianship, tone, diction/ articulation, style, interpretation, and artistry.
2. Understand advanced common elements and organizational patterns of music, including a wide variety of musical forms, processes, and structures.
3. Identify music history and repertory and representative composers and works from each on a defined evaluation instrument.
4. Analyze music through tonal and post-tonal techniques.

Music Audition

In addition to applying to CSU through Graduate Admissions, a successful audition with CSU Music faculty is required for entrance into the M.M., Performance Option. Please visit the music website for Music Audition Information (<https://music.colostate.edu/admissions/undergrad-apply/>).

Bands, Orchestras, and Choirs are open to all CSU students. Ensemble audition excerpts and instructions are available at Ensemble Audition Information (<https://music.colostate.edu/auditions/>) (some ensembles do not require an audition).

Students interested in graduate work should refer to the Graduate and Professional Bulletin.

Music Program Fee

A music program fee is assessed with Undergraduate and graduate music and musical theatre majors and music minors, per semester. Does not apply to the following students: online degree students and summers-only master's degree students. . Please visit the Office of the Provost and Executive Vice President (<https://provost.colostate.edu/student-resources/>) for special course fees.