

MASTER OF MUSIC, PERFORMANCE OPTION

distributed to the graduate committee as a sample of the student's scholarship.

Requirements Effective Fall 2022

Code	Title	Credits
MU 517	Tonal Analytic Techniques	3
or MU 518	Post-Tonal Analytic Techniques	
MU 630	Methods of Music Research	3
MU 671	Graduate Recital	1
Select 12 credits from the following: ^{1,2}		12
MU 672A	Applied Music Instruction: Euphonium	
MU 672B	Applied Music Instruction: French Horn	
MU 672C	Applied Music Instruction: Trombone	
MU 672D	Applied Music Instruction: Trumpet	
MU 672E	Applied Music Instruction: Tuba	
MU 672G	Applied Music Instruction: Harpsichord	
MU 672H	Applied Music Instruction: Organ	
MU 672I	Applied Music Instruction: Piano	
MU 672J	Applied Music Instruction: Percussion	
MU 672K	Applied Music Instruction: Guitar	
MU 672L	Applied Music Instruction: Harp	
MU 672M	Applied Music Instruction: String Bass	
MU 672N	Applied Music Instruction: Viola	
MU 672O	Applied Music Instruction: Violin	
MU 672P	Applied Music Instruction: Violoncello	
MU 672Q	Applied Music Instruction: Voice	
MU 672R	Applied Music Instruction: Bassoon	
MU 672S	Applied Music Instruction: Clarinet	
MU 672T	Applied Music Instruction: Flute	
MU 672U	Applied Music Instruction: Oboe	
MU 672V	Applied Music Instruction: Saxophone (Alto)	
MU 696I	Group Study: Performance	2
MU ***	Music History ¹	3
MU ***	Music Literature ^{1,3}	2
Electives ¹		6
Program Total Credits:		32

A minimum of 32 credits are required to complete this program.

¹ Select course(s) with approval of advisor and graduate committee.

² Majors in vocal performance are required to be proficient in Italian, German, and French singing diction as well as the use of International Phonetic Alphabet upon entering the program, or to take the appropriate coursework to make up deficiency as soon as possible. In addition, they should have academic proficiency in two of the following languages other than English: French, Italian, and German. The level of proficiency for each language must be equal to a grade of "B" or better.

³ Music literature course(s) will be in the student's major instrument or voice. Course requirements include a paper, copies of which will be