

MASTER OF MUSIC THERAPY, PLAN B

Office in University Center for the Arts, Room 120
(970) 491-5529
music.colostate.edu (<http://music.colostate.edu/>)

The goal of the Master of Music Therapy degree is to prepare students for advanced clinical practice with a variety of clientele. In addition, advanced training in research and functional music skills is emphasized. At the conclusion of the program, students are prepared to engage in advanced work in a variety of settings, in accordance with American Music Therapy Association (AMTA) Advanced Competencies (<https://www.musictherapy.org/members/advancedcomp/>).

The Plan B requirement is a project that students undertake in MU 686, a graduate practicum course. Students will work with graduate practicum supervisors (who are individually placed with each student). The purpose of this course is for the student to thoroughly explore their clinical skills and develop an in-depth understanding of the population with which they primarily work. Students are expected to see a client(s) or client group(s) for a minimum of 2 hours of active music therapy implementation each week over the 16-week semester. Students will be expected to show improvements in their therapeutic skills over time, and will be graded on their ability to make improvements and demonstrate graduate-level clinical thinking skills.

The Plan B project needs to show graduate-level scholarship and be focused on a clinical population and/or skill set. Students will propose their project, create the project timeline, as well as indicate how they will meet advanced competencies with the project objectives. Projects must be approved by the supervising faculty member. Students must complete the project over the course of the semester (incompletes will not be given).

[Students interested in graduate work should refer to the Graduate and Professional Bulletin.](#)

Learning Objectives

Upon successful completion of this program, students will be able to:

1. Identify theoretical constructs from music therapy and related fields that underlie various clinical practices.
2. Define a variety of philosophies, approaches, and/or theories in music therapy.
3. Describe research according to ethical principles in a variety of methodologies in order to sufficiently address meaningful research questions in music therapy.
4. Implement a diverse and equitable approach to music therapy practice.

Admission

[For information about the admissions processes to the Graduate School and School of Music, Theatre, and Dance,](#) please visit our website (<https://music.colostate.edu/music-therapy/music-therapy-masters-degrees/>). (<https://music.colostate.edu/master-music-education/>)

Music Program Fee

A music program fee is assessed with Undergraduate and graduate music and musical theatre majors and music minors, per semester. Does not apply to the following students: online degree students and summers-only master's degree students. Please visit the Office of the Provost and Executive Vice President (<https://provost.colostate.edu/student-resources/>) for special course fees.