

# MAJOR IN DANCE, B.F.A.

The Bachelor of Fine Arts (B.F.A.) is a professional education program designed to prepare students for careers in dance.

Our B.F.A. degree is a professional degree program designed to prepare students for careers in dance. Students explore the many possibilities for movement expression, along with creative and scholarly examination, in a challenging and supportive environment. The curriculum is focused on classical and contemporary dance performance, choreography, and pedagogy. This holistic approach also includes anatomy and kinesiology, music, production design, and career development. Technique classes in classical and contemporary forms are aimed at achieving an advanced level of performance and artistry. Students have multiple opportunities to apply theoretical knowledge in tangible ways, such as performance of repertoire, supervised teaching, supervised concert direction, and choreography for concerts. Beginning freshman year, students are eligible to perform in our five annually produced dance concerts.

The School of Music, Theatre, and Dance is comprised of esteemed faculty and administrative and production staff, all dedicated to supporting student education in the arts.

## Learning Objectives

1. Demonstrate technical and artistic achievement in classical and contemporary dance performance, teaching, and choreography.
2. Create solo, group, and site-specific choreography utilizing established and inventive devices and movement vocabulary.

3. Apply research, assessment, critical thinking, and advocacy skills to develop best pedagogical practices as a dance teacher.
4. Interpret and perform original and historic repertoire with confidence and discuss the development and significance of dance forms across cultures.
5. Explore the multitude of ways in which community engagement is embedded in dance, embracing diversity, equity, inclusion, and leadership.
6. Experience multiple facets of dance production and collaborate with colleagues in technical theatre to successfully navigate the many moving parts that contribute to dance production.

## Dance Audition

In addition to applying to CSU through the Office of Admissions, a dance audition is required for entrance into the B.F.A., B.F.A. in Dance Education, and B.A. dance degrees. Admission to the dance major is competitive, and therefore it is important to apply early. Visit Dance Audition Information (<https://dance.colostate.edu/audition/>) for details.

## Requirements Effective Fall 2023

A successful audition is required prior to entrance into the B.F.A. in Dance. A minimum grade of C is required in all dance courses required for this major.

### Freshman

		AUCC	Credits
CO 150	College Composition (GT-CO2)	1A	3
D 126	Dance Improvisation		2
D 186	Production Practicum		1
D 192	Dance First Year Seminar		1
D 220A	Dance Techniques III: Modern		2
D 220B	Dance Techniques III: Ballet		2
D 221A	Dance Techniques IV: Modern		2
D 221B	Dance Techniques IV: Ballet		2
Select one course from the following: <sup>1</sup>			2
D 224	Music for Dance		
D 292	Seminar - The Dancing Body		
TH 264 <sup>2</sup>	Lighting Design I		3
Biological and Physical Sciences ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#biological-physical-sciences">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#biological-physical-sciences</a> )		3A	3
Diversity, Equity, and Inclusion ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#diversity-equity-inclusion">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#diversity-equity-inclusion</a> )		1C	3
Quantitative Reasoning ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#quantitative-reasoning">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#quantitative-reasoning</a> )		1B	3

### Total Credits

29

### Sophomore

D 220A	Dance Techniques III: Modern		2
D 220B	Dance Techniques III: Ballet		2
D 221A	Dance Techniques IV: Modern		2
D 221B	Dance Techniques IV: Ballet		2

D 226	Dance Choreography I		2
D 286	Performance Practicum		1
D 324	Teaching Creative Movement		3
D 330	Dance Repertory Ensemble		2
D 340	Dance Repertory Engagement		2
Select one course from the following: <sup>1</sup>			2
D 224	Music for Dance		
D 292	Seminar - The Dancing Body		
Select one course from the following:			4A
D 427 <sup>3</sup>	History of Non-Western Dance Forms	4A	3
D 428	History of Western Dance Forms	4A	
Advanced Writing ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#advanced-writing">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#advanced-writing</a> )			2
Biological and Physical Sciences ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#biological-physical-sciences">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#biological-physical-sciences</a> )			3A
<b>Total Credits</b>			<b>30</b>
<b>Junior</b>			
D 320A	Dance Techniques V: Modern		3
D 320B	Dance Techniques V: Ballet		3
D 321A	Dance Techniques VI: Modern		3
D 321B	Dance Techniques VI: Ballet		3
D 326	Dance Choreography II		3
D 330	Dance Repertory Ensemble		2
D 340	Dance Repertory Engagement		2
D 392	Dance Seminar		1
Select one course from the following: <sup>3</sup>			4A
D 427	History of Non-Western Dance Forms	4A	3
D 428	History of Western Dance Forms	4A	
D 486	Practicum—Student Concert Direction		1
Arts and Humanities ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#arts-humanities">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#arts-humanities</a> )			3B
Social and Behavioral Sciences ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#social-behavioral-sciences">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#social-behavioral-sciences</a> )			3C
<b>Total Credits</b>			<b>30</b>
<b>Senior</b>			
D 420A	Dance Techniques VII: Modern		2
D 420B	Dance Techniques VII: Ballet		2
D 421A	Dance Techniques VIII: Modern		2
D 421B	Dance Techniques VIII: Ballet		2
D 424	Ballet Technique Pedagogy		3
D 434	Modern Technique Pedagogy		3
D 471	Dance Capstone Concert	4B,4C	3
D 487	Dance Internship		1
Arts and Humanities ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#arts-humanities">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#arts-humanities</a> )			3B
Historical Perspectives ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#historical-perspectives">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#historical-perspectives</a> )			3D
Electives			7
<b>Total Credits</b>			<b>31</b>
<b>Program Total Credits:</b>			<b>120</b>

- <sup>1</sup> D 224 is offered in Spring of odd years. D 292 is offered in Spring of even years. Both courses are required to complete the major, but students may take them in any order.
- <sup>2</sup> Students will need to obtain a registration override from the instructor to take this course.
- <sup>3</sup> D 427 is offered in Spring of even years. D 428 is offered in Spring of odd years. Both courses are required to complete the major, but students may take them in any order.

## Major Completion Map

**To Declare this Major:** A successful audition is required prior to entrance into the B.F.A. in Dance.

**Distinctive Requirements for Degree Program:** A minimum grade of C is required in all dance courses required for this major.

### Freshman

Semester 1		Critical	Recommended	AUCC	Credits
D 126	Dance Improvisation	X			2
D 186	Production Practicum	X			1
D 192	Dance First Year Seminar	X			1
D 220A	Dance Techniques III: Modern	X			2
D 220B	Dance Techniques III: Ballet	X			2
Biological and Physical Sciences ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#biological-physical-sciences">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#biological-physical-sciences</a> )			X	3A	3
Diversity, Equity, and Inclusion ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#diversity-equity-inclusion">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#diversity-equity-inclusion</a> )			X	1C	3

#### Total Credits

14

Semester 2		Critical	Recommended	AUCC	Credits
CO 150	College Composition (GT-CO2)	X		1A	3
D 221A	Dance Techniques IV: Modern	X			2
D 221B	Dance Techniques IV: Ballet	X			2
D 224 or 292	Music for Dance Seminar - The Dancing Body	X			2
TH 264	Lighting Design I	X			3
Quantitative Reasoning ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#quantitative-reasoning">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#quantitative-reasoning</a> )			X	1B	3

#### Total Credits

15

### Sophomore

Semester 3		Critical	Recommended	AUCC	Credits
D 220A	Dance Techniques III: Modern	X			2
D 220B	Dance Techniques III: Ballet	X			2
D 286	Performance Practicum	X			1
D 330	Dance Repertory Ensemble	X			2
Advanced Writing ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#advanced-writing">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#advanced-writing</a> )			X	2	3
Biological and Physical Sciences ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#biological-physical-sciences">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#biological-physical-sciences</a> )			X	3A	4

#### Total Credits

14

Semester 4		Critical	Recommended	AUCC	Credits
D 221A	Dance Techniques IV: Modern	X			2
D 221B	Dance Techniques IV: Ballet	X			2
D 224 or 292	Music for Dance Seminar - The Dancing Body	X			2
D 226	Dance Choreography I	X			2
D 324	Teaching Creative Movement	X			3
D 340	Dance Repertory Engagement	X			2

D 427 or 428	History of Non-Western Dance Forms History of Western Dance Forms	X		4A	3
<b>Total Credits</b>					<b>16</b>
<b>Junior</b>					
<b>Semester 5</b>					
		<b>Critical</b>	<b>Recommended</b>	<b>AUCC</b>	<b>Credits</b>
D 320A	Dance Techniques V: Modern	X			3
D 320B	Dance Techniques V: Ballet	X			3
D 326	Dance Choreography II	X			3
D 330	Dance Repertory Ensemble	X			2
D 486	Practicum--Student Concert Direction				1
Arts and Humanities ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#arts-humanities">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#arts-humanities</a> )			X	3B	3
<b>Total Credits</b>					<b>15</b>
<b>Semester 6</b>					
		<b>Critical</b>	<b>Recommended</b>	<b>AUCC</b>	<b>Credits</b>
D 321A	Dance Techniques VI: Modern	X			3
D 321B	Dance Techniques VI: Ballet	X			3
D 340	Dance Repertory Engagement	X			2
D 392	Dance Seminar	X			1
D 427 or 428	History of Non-Western Dance Forms History of Western Dance Forms	X		4A	3
Social and Behavioral Sciences ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#social-behavioral-sciences">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#social-behavioral-sciences</a> )			X	3C	3
<b>Total Credits</b>					<b>15</b>
<b>Senior</b>					
<b>Semester 7</b>					
		<b>Critical</b>	<b>Recommended</b>	<b>AUCC</b>	<b>Credits</b>
D 420A	Dance Techniques VII: Modern	X			2
D 420B	Dance Techniques VII: Ballet	X			2
D 434	Modern Technique Pedagogy	X			3
D 471	Dance Capstone Concert	X		4B,4C	3
Arts and Humanities ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#arts-humanities">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#arts-humanities</a> )			X	3B	3
Historical Perspectives ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#historical-perspectives">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#historical-perspectives</a> )			X	3D	3
<b>Total Credits</b>					<b>16</b>
<b>Semester 8</b>					
		<b>Critical</b>	<b>Recommended</b>	<b>AUCC</b>	<b>Credits</b>
D 421A	Dance Techniques VIII: Modern	X			2
D 421B	Dance Techniques VIII: Ballet	X			2
D 424	Ballet Technique Pedagogy	X			3
D 487	Dance Internship	X			1
Electives			X		7
<b>Total Credits</b>					<b>15</b>
<b>Program Total Credits:</b>					<b>120</b>