

# MAJOR IN DANCE, B.A.

The B.A. allows students to tailor their study of dance to fit their interests and is designed to prepare students for a variety of dance-related careers after college. With opportunities for scholarly and creative research, community engagement, and interdisciplinary collaboration, the degree is constructed for students wishing to major in dance and major or minor in another discipline. Technique classes in contemporary and classical forms aim to help students achieve a high level of performance and artistry. Students apply theoretical knowledge in tangible ways, such as performance of repertoire, supervised teaching opportunities, concert direction, independent projects, and choreography for concerts.

The School of Music, Theatre, and Dance is comprised of esteemed faculty and administrative and production staff, all dedicated to supporting student education in the arts.

## Learning Objectives

1. Demonstrate technical and artistic competence in classical or contemporary dance performance, choreography, and teaching.
2. Create solo, group, and/or site-specific choreography utilizing established and inventive devices and movement vocabulary.

3. Develop best practices in the field and connect dance with other fields through research, writing, and/or performance.
4. Interpret and express the development and significance of dance forms across cultures.
5. Explore the multitude of ways in which community engagement is embedded in dance, embracing diversity, equity, inclusion, and leadership.
6. Experience facets of dance production and collaborate with colleagues in technical theatre to navigate the many moving parts that contribute to dance production.

## Dance Audition

In addition to applying to CSU through the Office of Admissions, a dance audition is required for entrance into the B.F.A., B.F.A. in Dance Education, and B.A. dance degrees. Admission to the dance major is competitive, and therefore it is important to apply early. Visit Dance Audition Information (<https://dance.colostate.edu/audition/>) for details.

## Requirements Effective Fall 2023

### Freshman

		AUCC	Credits
CO 150	College Composition (GT-CO2)	1A	3
D 120A or 220A <sup>1</sup>	Dance Techniques I: Modern Dance Techniques III: Modern		2
D 121A or 221A <sup>1</sup>	Dance Techniques II: Modern Dance Techniques IV: Modern		2
D 120B or 220B <sup>1</sup>	Dance Techniques I: Ballet Dance Techniques III: Ballet		2
D 121B or 221B <sup>1</sup>	Dance Techniques II: Ballet Dance Techniques IV: Ballet		2
D 126	Dance Improvisation		2
D 186	Production Practicum		1
D 192	Dance First Year Seminar		1
Select one course from the following:			2
D 224	Music for Dance		
D 292	Seminar - The Dancing Body		

Arts and Humanities ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#arts-humanities">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#arts-humanities</a> )	3B	3
Diversity, Equity, and Inclusion ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#diversity-equity-inclusion">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#diversity-equity-inclusion</a> )	1C	3
Quantitative Reasoning ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#quantitativereasoning">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#quantitativereasoning</a> )	1B	3
Social and Behavioral Sciences ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#social-behavioral-sciences">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#social-behavioral-sciences</a> )	3C	3

### Total Credits

29

### Sophomore

Select one group from the following:			4
Dance Techniques: Modern			
D 220A	Dance Techniques III: Modern		

D 221A	Dance Techniques IV: Modern		
Dance Techniques: Ballet			
D 220B	Dance Techniques III: Ballet		
D 221B	Dance Techniques IV: Ballet		
D 226	Dance Choreography I		2
D 286	Performance Practicum		1
D 324	Teaching Creative Movement		3
TH 264	Lighting Design I		3
Advanced Writing ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#advanced-writing">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#advanced-writing</a> )		2	3
Arts and Humanities ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#arts-humanities">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#arts-humanities</a> )		3B	3
Biological and Physical Sciences ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#biological-physical-sciences">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#biological-physical-sciences</a> )		3A	7
Historical Perspectives ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#historical-perspectives">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#historical-perspectives</a> )		3D	3
<b>Total Credits</b>			<b>29</b>

**Junior**

D 286	Performance Practicum		1
Select one group from the following:			6
Dance Techniques: Ballet			
D 320B	Dance Techniques V: Ballet		
D 321B	Dance Techniques VI: Ballet		
Dance Techniques: Modern			
D 320A	Dance Techniques V: Modern		
D 321A	Dance Techniques VI: Modern		
Select one course from the following: <sup>2</sup>			3
D 326	Dance Choreography II		
Upper-Division Dance Elective			
D 330	Dance Repertory Ensemble		2
D 340	Dance Repertory Engagement		2
D 370	Writing about Dance	4A	3
D 392	Dance Seminar		1
D 427 or 428	History of Non-Western Dance Forms	4A	3
	History of Western Dance Forms		
D 486	Practicum–Student Concert Direction		1
D 487	Dance Internship		1
Upper-Division Dance Elective <sup>3</sup>			3
Non-Dance Elective			3
<b>Total Credits</b>			<b>29</b>

**Senior**

Select one group from the following:			6
Dance Techniques: Ballet			
D 320B	Dance Techniques V: Ballet		
D 321B	Dance Techniques VI: Ballet		
Dance Techniques: Modern			
D 320A	Dance Techniques V: Modern		
D 321A	Dance Techniques VI: Modern		
Select one course from the following:			3
D 470	Dance Capstone Project	4B,4C	
D 471	Dance Capstone Concert	4B,4C	

Upper-Division Dance Elective <sup>3</sup>	3
Non-Dance Electives <sup>4</sup>	21
<b>Total Credits</b>	<b>33</b>
<b>Program Total Credits:</b>	<b>120</b>

<sup>1</sup> Students are required to audition for both modern and ballet dance technique courses and will be placed in the appropriate levels of technique courses. Dance technique courses require written consent of the instructor, and may be repeated for credit.

<sup>2</sup> Students who plan to take D 471 in Senior year are required to take D 326. Students who do not plan to take D 471 in Senior year may select any upper-division (300-400 level) Dance course.

<sup>3</sup> Select any 300-400 level Dance course.

<sup>4</sup> Select enough elective credits to bring the program total to a minimum of 120 credits, of which at least 42 must be upper-division (300- to 400-level).

## Major Completion Map

### Freshman

Semester 1		Critical	Recommended	AUCC	Credits
CO 150	College Composition (GT-CO2)	X		1A	3
D 120A or 220A	Dance Techniques I: Modern Dance Techniques III: Modern	X			2
D 120B or 220B	Dance Techniques I: Ballet Dance Techniques III: Ballet	X			2
D 126	Dance Improvisation	X			2
D 186	Production Practicum	X			1
D 192	Dance First Year Seminar	X			1
Quantitative Reasoning ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#quantitativereasoning">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#quantitativereasoning</a> )			X	1B	3
<b>Total Credits</b>					<b>14</b>

Semester 2		Critical	Recommended	AUCC	Credits
D 121A or 221A	Dance Techniques II: Modern Dance Techniques IV: Modern	X			2
D 121B or 221B	Dance Techniques II: Ballet Dance Techniques IV: Ballet	X			2
Select one course from the following:		X			2
D 224	Music for Dance				
D 292	Seminar - The Dancing Body				
Arts and Humanities ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#arts-humanities">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#arts-humanities</a> )			X	3B	3
Diversity, Equity, and Inclusion ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#diversity-equity-inclusion">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#diversity-equity-inclusion</a> )			X	1C	3
Social and Behavioral Sciences ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#social-behavioral-sciences">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#social-behavioral-sciences</a> )			X	3C	3
<b>Total Credits</b>					<b>15</b>

### Sophomore

Semester 3		Critical	Recommended	AUCC	Credits
D 220A or 220B	Dance Techniques III: Modern Dance Techniques III: Ballet	X			2
D 226	Dance Choreography I	X			2
D 286	Performance Practicum	X			1
Arts and Humanities ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#arts-humanities">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#arts-humanities</a> )			X	3B	3
Advanced Writing ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#advanced-writing">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#advanced-writing</a> )			X	2	3
Biological and Physical Sciences ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#biological-physical-sciences">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#biological-physical-sciences</a> )			X	3A	4
<b>Total Credits</b>					<b>15</b>

<b>Semester 4</b>		<b>Critical</b>	<b>Recommended</b>	<b>AUCC</b>	<b>Credits</b>
D 221A or 221B	Dance Techniques IV: Modern Dance Techniques IV: Ballet	X			2
D 324	Teaching Creative Movement	X			3
TH 264	Lighting Design I	X			3
Biological and Physical Sciences ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#biological-physical-sciences">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#biological-physical-sciences</a> )			X	3A	3
Historical Perspectives ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#historical-perspectives">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#historical-perspectives</a> )			X	3D	3
<b>Total Credits</b>					<b>14</b>
<b>Junior</b>					
<b>Semester 5</b>		<b>Critical</b>	<b>Recommended</b>	<b>AUCC</b>	<b>Credits</b>
D 320A or 320B	Dance Techniques V: Modern Dance Techniques V: Ballet	X			3
D 330	Dance Repertory Ensemble	X			2
D 370	Writing about Dance	X		4A	3
D 392	Dance Seminar	X			1
Select one course from the following:		X			3
D 326	Dance Choreography II				
Upper-Division Dance Elective					
Non-Dance Elective			X		3
<b>Total Credits</b>					<b>15</b>
<b>Semester 6</b>		<b>Critical</b>	<b>Recommended</b>	<b>AUCC</b>	<b>Credits</b>
D 286	Performance Practicum	X			1
D 321A or 321B	Dance Techniques VI: Modern Dance Techniques VI: Ballet	X			3
D 340	Dance Repertory Engagement	X			2
Select one course from the following:		X			3
D 427	History of Non-Western Dance Forms			4A	
D 428	History of Western Dance Forms			4A	
D 486	Practicum--Student Concert Direction	X			1
D 487	Dance Internship	X			1
Upper-Division Dance Elective			X		3
Students who plan to take D 471 in Senior year should take D 326. Students who do not plan to take D 471 in Senior year may select any upper-division (300-400 level) Dance course.					
<b>Total Credits</b>					<b>14</b>
<b>Senior</b>					
<b>Semester 7</b>		<b>Critical</b>	<b>Recommended</b>	<b>AUCC</b>	<b>Credits</b>
D 320A or 320B	Dance Techniques V: Modern Dance Techniques V: Ballet	X			3
D 470 or 471	Dance Capstone Project Dance Capstone Concert	X		4B,4C	3
Non-Dance Electives			X		9
<b>Total Credits</b>					<b>15</b>
<b>Semester 8</b>		<b>Critical</b>	<b>Recommended</b>	<b>AUCC</b>	<b>Credits</b>
D 321A or 321B	Dance Techniques VI: Modern Dance Techniques VI: Ballet	X			3
Upper-Division Dance Elective			X		3
Non-Dance Electives			X		12

The benchmark courses for the 8th semester are the remaining courses in the entire program of study. X

<b>Total Credits</b>	<b>18</b>
<b>Program Total Credits:</b>	<b>120</b>