

MAJOR IN ENGLISH, LITERATURE CONCENTRATION

Requirements Effective Fall 2022

For graduation, an English major must attain a minimum grade point average of 2.000 in all Composition (CO) and English (E) courses.

Freshman

		AUCC	Credits
CO 150	College Composition (GT-CO2)	1A	3
E 240	Introduction to Poetry		3
E 270	Introduction to American Literature (GT-AH2)	3B	3
Arts and Humanities (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#arts-humanities) ¹		3B	6
Biological and Physical Sciences (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#biological-physical-sciences)		3A	7
Quantitative Reasoning (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#quantitativereasoning)		1B	3
Electives			5
Total Credits			30

Sophomore

E 276	British Literature--Medieval Period to 1800 (GT-AH2)	3B	3
E 277	British Literature--After 1800 (GT-AH2)	3B	3
E 310	Researching and Writing Literary Criticism		3
E *** English Elective			3
PHIL *** Philosophy Elective			3
Additional History Elective – Select one course from the following:			3
Historical Perspectives (Any AUCC 3D course not counting elsewhere in the program) (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#historical-perspectives)		3D	
HIST XXX			
ETST 354	Black Cinema and Media		
POLS 420	History of Political Thought		
TH 242	World Theatre History I		
Diversity, Equity, and Inclusion (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#diversity-equity-inclusion)		1C	3
Historical Perspectives (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#historical-perspectives)		3D	3
Social and Behavioral Sciences (http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#social-behavioral-sciences)		3C	3
Electives			3
Total Credits			30

Junior

E 341	Literary Criticism and Theory	4A,4B	3
E 344	Shakespeare		3
Select one course from the following:			3
CO 300	Writing Arguments (GT-CO3)	2	
CO 301A	Writing in the Disciplines: Arts and Humanities (GT-CO3)	2	

CO 301B	Writing in the Disciplines: Sciences (GT-CO3)	2	
CO 301C	Writing in the Disciplines: Social Sciences (GT-CO3)	2	
CO 301D	Writing in the Disciplines: Education (GT-CO3)	2	
Second field ²			6
Upper-Division English/Composition Electives (See list below)			3
Electives			12
Total Credits			30
Senior			
Select one course from the following:			3
E 460	Chaucer	4C	
E 465	Topics in Literature and Language	4C	
E 470	Individual Author	4C	
Second field ²			6
Upper-Division English/Composition Electives (See list below)			12
Electives ³			9
Total Credits			30
Program Total Credits:			120

Upper Division English/Composition Electives (15 credits total)

Select at least one course from each Category (1-4) below and at least one course from the Additional Upper-Division English/Composition Electives list below. Selected courses may only count toward one Category.

Category 1 – Historical Approaches: Literature of the British Isles before 1830, or American or European Literature before 1900

Code	Title	Credits
Select a minimum of 3 credits from the following:		
E 331	Early Women Writers	3
E 424	English Renaissance	3
E 425	Restoration and 18th Century Literature	3
E 426	British Romanticism	3
E 430	Eighteenth-Century English Fiction	3
E 440	American Literature Before 1900	3
E 443	English Renaissance Drama	3
E 444	Restoration and 18th-Century Drama	3
E 451	Medieval Literature	3
E 460	Chaucer	3
E 463	Milton	3
E 475	American Poetry Before 1900	3

Category 2 – Historical Approaches: Literatures of the British Isles after 1830, or American or European Literatures after 1900

Code	Title	Credits
Select a minimum of 3 credits from the following:		
E 332	Modern Women Writers	3
E 334	LGBTQ+ Literature	3
E 345	American Drama	3
E 350	The Gothic in Literature and Film	3
E 420	Beat Generation Writing	3
E 421	Asian-American Literature	3
E 422/ETST 422	African-American Literature	3

E 423	Latino/a Literature	3
E 427	Victorian Age	3
E 431	19th-Century English Fiction	3
E 432	20th-Century British Fiction	3
E 433	Literatures of the American West	3
E 438/ETST 438	Native American Literature	3
E 441	American Literature Since 1900	3
E 445	Modern British and European Drama	3
E 455	European Literature after 1900	3
E 478	Modern Poetry	3
E 479	Recent Poetry of the United States	3

Category 3 – Breakthroughs: Ideological, Racial, Cultural, Gendered

Code	Title	Credits
Select a minimum of 3 credits from the following:		
E 330	Gender in World Literature	3
E 331	Early Women Writers	3
E 332	Modern Women Writers	3
E 333	Critical Studies of Popular Texts	3
E 334	LGBTQ+ Literature	3
E 338	Ethnic Literature in the United States	3
E 339	Literature of the Earth	3
E 421	Asian-American Literature	3
E 422/ETST 422	African-American Literature	3
E 423	Latino/a Literature	3
E 428	Postcolonial Literature	3
E 438/ETST 438	Native American Literature	3
E 456	Topics in Critical Theory	3

Category 4 – Genre Approaches

Code	Title	Credits
Select a minimum of 3 credits from the following:		
E 334	LGBTQ+ Literature	3
E 337	Western Mythology	3

E 345	American Drama	3
E 350	The Gothic in Literature and Film	3
E 403	Writing the Environment	3
E 430	Eighteenth-Century English Fiction	3
E 431	19th-Century English Fiction	3
E 432	20th-Century British Fiction	3
E 443	English Renaissance Drama	3
E 444	Restoration and 18th-Century Drama	3
E 445	Modern British and European Drama	3
E 460	Chaucer	3
E 463	Milton	3
E 475	American Poetry Before 1900	3
E 478	Modern Poetry	3
E 479	Recent Poetry of the United States	3

Additional Upper-Division English/Composition Electives

Code	Title	Credits
Select a minimum of 3 credits from the following:		
Any course not taken previously from Categories 1-4 above		3
CO 302	Writing in Digital Environments (GT-CO3)	3
CO 401	Writing and Style	3
E 300/AMST 300	American Lives-Methods in American Studies	3
E 302	Reading and the Web	3
E 305	Principles of Writing and Rhetoric	3
E 311A	Intermediate Creative Writing: Fiction	3
E 311B	Intermediate Creative Writing: Poetry	3
E 311C	Intermediate Creative Writing: Nonfiction	3
E 320	Introduction to the Study of Language	3
E 322	English Language for Teachers I	3
E 323	English Language for Teachers II	3
E 324	Teaching English as a Second Language	3
E 326	Development of the English Language	3
E 327	Syntax and Semantics	3
E 328	Phonology, Morphology, and Lexis	3
E 329	Pragmatics and Discourse Analysis	3
E 370	American Literature in Cultural Contexts	3
E 401	Teaching Reading	3
E 402	Teaching Composition	3
E 405	Young Adult Literature	3
E 406	Topics in Literacy	3
E 412A	Creative Writing Workshop: Fiction	3
E 412B	Creative Writing Workshop: Poetry	3
E 412C	Creative Writing Workshop: Nonfiction	3
E 465	Topics in Literature and Language	3
E 470	Individual Author	3
E 501	Theories of Composition	3
E 502	The Politics of Literacy	3
E 503	Investigating Classroom Literacies	3
E 505A	Major Authors: English	3
E 505B	Major Authors: American	3
E 505C	Major Authors: World	3
E 506A	Literature Survey: English	3

E 506B	Literature Survey: American	3
E 506C	Literature Survey: Comparative	3
E 507	Special Topics in Linguistics	3
E 513A	Form and Technique in Modern Literature: Fiction	3
E 513B	Form and Technique in Modern Literature: Poetry	3
E 513C	Form and Technique in Modern Literature: Essay	3

¹ Excludes E subject code courses.

² The department requires majors to complete a second field. This may be met by completing the equivalent of the second semester of the second year course in a foreign language or by completing 12 hours of upper-division credit in a coherent field of study outside English.

³ Select enough elective credits to bring the program total to a minimum of 120 credits, of which at least 42 must be upper-division (300- to 400-level).