

# MAJOR IN ENGLISH, INTEGRATED ENGLISH STUDIES CONCENTRATION

The Integrated English Studies concentration allows you to work closely with a faculty advisor to create a major of your design that explores upper-division work in more than one of our five disciplines: Creative Writing, English Education, Linguistics, Literature, and Writing, Rhetoric, and Literacy.

An Integrated English Studies concentrator will forge a unique set of skills as they learn to think and make in ways that span multiple disciplines. This concentration presents that rare chance to pursue an interest of your own that refuses to rest comfortably in any one field but can only be fully explored by delving into many—and to do so with a faculty guide as your primary mentor.

## Learning Objectives

Upon successful completion, students will be able to:

1. Explain differences and overlaps across two or more disciplines within English Studies.

2. Utilize multiple disciplinary methodologies in English Studies to address scholarly, cultural, ecological, political, social, and creative concerns.
3. Synthesize multiple viewpoints in English Studies to meaningfully engage across disciplines and difference.
4. Create independent interdisciplinary approaches in English Studies to deliberately apply gained knowledge and skills in their post-collegiate lives and careers.

## Career Pathways

The Integrated English Studies concentration opens doors to an exciting range of careers in which teamwork and collaboration, critical thinking and analysis, and creative communication are greatly valued. Students develop an interdisciplinary, highly adaptable skillset that can lead to work in several fields and industries— including healthcare, education, marketing and communications, publishing and media, law, hospitality, and more.

## Requirements

### Effective Fall 2025

**For graduation, an English major must maintain a minimum grade point average of 2.00 in all Composition (CO) and English (E) courses. Students may enroll in either the standalone major or (at most) one of the concentrations under the Major in English.**

### Freshman

		AUCC	Credits
CO 150	College Composition (GT-CO2)	1A	3
E 150	English Studies Symposium		3
E 210	Beginning Creative Writing (GT-AH2)	1C	3
Select one course from the following:			3
E 200	Inquiry-Based Teaching and Communicating (GT-AH2)	3B	
E 202	Language Use in Society (GT-AH2)	3B	
E 204	Creative Writing as Transformative Practice (GT-AH2)	3B	
E 206	Language for Activist Rhetoric and Writing (GT-AH2)	3B	
E 237	Introduction to Science Fiction (GT-AH2)	3B	
E 238	Contemporary Global Fiction (GT-AH2)	1C	
1B ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#aucc">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#aucc</a> )		1B	3
1C ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#aucc">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#aucc</a> )		1C	3
Arts and Humanities ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#arts-humanities">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#arts-humanities</a> )		3B	6
Biological and Physical Sciences ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#biological-physical-sciences">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#biological-physical-sciences</a> )		3A	4
Elective			3
<b>Total Credits</b>			<b>31</b>

### Sophomore

Select one course from the following:			3
E 236	Short Fiction	3B	
E 238	Contemporary Global Fiction (GT-AH2)	1C	
E 240	Introduction to Poetry		
E 242	Reading Shakespeare (GT-AH2)	3B	

E 245	World Drama (GT-AH2)	1C	
E 270	Introduction to American Literature (GT-AH2)	3B	
E 276	British Literature--Medieval Period to 1800 (GT-AH2)	3B	
E 277	British Literature--After 1800 (GT-AH2)	3B	
Upper-Division English/Composition Elective <sup>1</sup>			3
Biological and Physical Sciences ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#biological-physical-sciences">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#biological-physical-sciences</a> )			3A
Historical Perspectives ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#historical-perspectives">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#historical-perspectives</a> )			3D
Social and Behavioral Sciences ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#social-behavioral-sciences">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#social-behavioral-sciences</a> )			3C
Electives			14
<b>Total Credits</b>			<b>29</b>
<b>Junior</b>			
Select one course from the following:			3
E 301	Framing Texts and Critical Theory in Equity	4A,4B	
E 305	Principles of Writing and Rhetoric	4A,4B	
E 310	Researching and Writing Literary Criticism	4A,4B	
E 320	Introduction to the Study of Language	4A,4B	
E 341	Literary Criticism and Theory	4A,4B	
Upper-Division English/Composition Electives <sup>1</sup>			9
Second Field <sup>1</sup>			9
Advanced Writing ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#advanced-writing">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#advanced-writing</a> )			3
Electives			6
<b>Total Credits</b>			<b>30</b>
<b>Senior</b>			
Select one course from the following:			3
E 465	Topics in Literature and Language	4C	
E 466	Integrated English Studies Capstone	4C	
Upper-Division English/Composition Electives <sup>1</sup>			6
Second Field <sup>2</sup>			3
Electives <sup>3</sup>			18
<b>Total Credits</b>			<b>30</b>
<b>Program Total Credits:</b>			<b>120</b>

<sup>1</sup> Select Upper-Division English/Composition electives in consultation with advisor.

<sup>2</sup> The department requires majors to complete a second field. This may be met by completing the second semester of the second year of a foreign language or by completing 12 credits of upper division courses in a coherent field of study outside English.

<sup>3</sup> Select enough elective credits to bring the program total to a minimum of 120 credits, of which at least 42 must be upper-division (300- to 400-level).

## Major Completion Map

### Distinctive Requirements for Degree Program

**For graduation, an English major must maintain a minimum grade point average of 2.00 in all Composition (CO) and English (E) courses.**

### **Freshman**

Semester 1		Critical	Recommended	AUCC	Credits
CO 150	College Composition (GT-CO2)	X		1A	3
E 150	English Studies Symposium	X			3

Select one course from the following:	X			3
E 200 Inquiry-Based Teaching and Communicating (GT-AH2)			3B	
E 202 Language Use in Society (GT-AH2)			3B	
E 204 Creative Writing as Transformative Practice (GT-AH2)			3B	
E 206 Language for Activist Rhetoric and Writing (GT-AH2)			3B	
E 237 Introduction to Science Fiction (GT-AH2)			3B	
E 238 Contemporary Global Fiction (GT-AH2)			1C	
1B ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#aucc">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#aucc</a> )	X		1B	3
Biological and Physical Sciences ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#biological-physical-sciences">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#biological-physical-sciences</a> )		X	3A	4
<b>Total Credits</b>				<b>16</b>
<b>Semester 2</b>	<b>Critical</b>	<b>Recommended</b>	<b>AUCC</b>	<b>Credits</b>
E 210 Beginning Creative Writing (GT-AH2)	X		1C	3
Arts and Humanities ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#art-humanities">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#art-humanities</a> )		X	3B	6
1C ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#aucc">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#aucc</a> )	X		1C	3
Elective		X		3
<b>Total Credits</b>				<b>15</b>
<b>Sophomore</b>				
<b>Semester 3</b>	<b>Critical</b>	<b>Recommended</b>	<b>AUCC</b>	<b>Credits</b>
Select one course from the following:	X			3
E 236 Short Fiction			3B	
E 238 Contemporary Global Fiction (GT-AH2)			1C	
E 240 Introduction to Poetry				
E 242 Reading Shakespeare (GT-AH2)			3B	
E 245 World Drama (GT-AH2)			1C	
E 270 Introduction to American Literature (GT-AH2)			3B	
E 276 British Literature—Medieval Period to 1800 (GT-AH2)			3B	
E 277 British Literature—After 1800 (GT-AH2)			3B	
Biological and Physical Sciences ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#biological-physical-sciences">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#biological-physical-sciences</a> )		X	3A	3
Electives		X		9
<b>Total Credits</b>				<b>15</b>
<b>Semester 4</b>	<b>Critical</b>	<b>Recommended</b>	<b>AUCC</b>	<b>Credits</b>
Upper-Division English/Composition Elective	X			3
Historical Perspectives ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#historical-perspectives">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#historical-perspectives</a> )		X	3D	3
Social and Behavioral Sciences ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#social-behavioral-sciences">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#social-behavioral-sciences</a> )		X	3C	3
Electives		X		5
<b>Total Credits</b>				<b>14</b>
<b>Junior</b>				
<b>Semester 5</b>	<b>Critical</b>	<b>Recommended</b>	<b>AUCC</b>	<b>Credits</b>
Select one course from the following:	X			3
E 301 Framing Texts and Critical Theory in Equity			4A,4B	
E 305 Principles of Writing and Rhetoric			4A,4B	
E 310 Researching and Writing Literary Criticism			4A,4B	
E 320 Introduction to the Study of Language			4A,4B	
E 341 Literary Criticism and Theory			4A,4B	
Upper-Division English/Composition Electives	X			6
Second Field		X		3

Advanced Writing ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#advanced-writing">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#advanced-writing</a> )				X	2	3
Total Credits						15
Semester 6		Critical	Recommended	AUCC		Credits
Upper-Division English/Composition Elective		X				3
Second Field			X			6
Electives			X			6
Total Credits						15
Senior						
Semester 7		Critical	Recommended	AUCC		Credits
Select one from the following:		X				3
E 465	Topics in Literature and Language			4C		
E 466	Integrated English Studies Capstone			4C		
Upper-Division English/Composition Elective		X				3
Second Field			X			3
Electives			X			6
Total Credits						15
Semester 8		Critical	Recommended	AUCC		Credits
Upper-Division English/Composition Elective		X				3
Electives		X				12
The benchmark courses for the 8th semester are the remaining courses in the entire program of study.		X				
Total Credits						15
Program Total Credits:						120