

# MASTER OF ARTS IN ENGLISH, WRITING, RHETORIC, AND SOCIAL CHANGE SPECIALIZATION

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Students in the Master of Arts in English, Writing, Rhetoric, and Social Change Specialization join a vibrant community of scholars who research the transformative potential of writing and rhetoric, analyzing the social, cultural, economic and historical forces shaping writing and rhetoric in theory and practice. Through analysis of and engagement with diverse contexts for writing, students create and apply methods for addressing shared social problems in classrooms and communities. Our graduates study in top tier rhetoric and composition Ph.D. programs, teach composition and rhetoric at secondary and post-secondary levels, and work for social change through careers in government, publishing, industry, and non-profit organizations.

[Students interested in graduate work should refer to the Graduate and Professional Bulletin.](#)

## Learning Objectives

Upon successful completion, students will be able to:

1. Demonstrate discipline specific knowledge and competencies in approaches to writing pedagogy and practice including the composing processes used by writers in varying contexts and for particular purposes.
2. Analyze the social, cultural, economic and historical forces shaping writing and rhetoric in theory and practice including the ways that writing and rhetoric can constitute communities around shared social problems.
3. Demonstrate fluency in the varied theories and methods of conducting research on writing and rhetoric in the public sphere.
4. Engage historical, contemporary, and emerging technologies as they shape and are shaped by practices of writing and rhetorical engagement, from pencil to pixel.