

MASTER OF FINE ARTS (M.F.A.)

The Master of Fine Arts program at CSU fosters excellence in artistic inquiry and achievement. For more than forty years, the Department of Art and Art History has demonstrated its commitment to graduate education. With concentrations in Drawing, Fibers, Graphic Design, Metalsmithing and Jewelry, Painting, Printmaking, and Sculpture, ours is the most comprehensive visual arts program in the Rocky Mountain West and one of the largest academic departments at CSU.

Students accepted into our program work closely with nationally recognized faculty who guide a wide range of research and experimentation in studio media. In each phase of the curriculum, a student's individual studio practice is enriched by research in art history and clarified through engagement with contemporary discourse surrounding art, craft, and design. Graduate students exhibit work and give presentations at venues throughout the region and beyond as they prepare to move forward in their careers.

Alumni of the program exhibit their work nationally and internationally, teach at schools, universities, and specialist workshops, and are active in the arts community. Our alumni also jury and curate exhibitions, work as designers, contribute to conferences and arts publications, and work with arts organizations.

We encourage students interested in the graduate program to view the M.F.A. (<https://art.colostate.edu/master-of-fine-arts/>) section of our website and spend some time with the Graduate and Professional Bulletin (<https://catalog.colostate.edu/general-catalog/graduate-bulletin/>).

Learning Objectives

Students will:

1. Develop professional knowledge and mastery of media and processes necessary to aesthetically communicate meaning in a cohesive body of artworks.
2. Develop professional foundations through activities such as teaching, exhibitions, fellowships and grant applications.
3. Demonstrate oral and written skills related to involvement with scholarly dialogue.
4. Demonstrate the ability to communicate clearly and critically about art and related research.
5. Synthesize graduate experiences both within the context of academia and professional practice opportunities external to the university setting.