

MAJOR IN ART (B.F.A.), SCULPTURE CONCENTRATION

The Sculpture concentration challenges students to create a vibrant fusion between technical process, conceptual expression, and professionalism. Students are encouraged to experiment and innovate while exploring content in the areas of object-making, installation, site-based work, performance, time-based art, and digital processes. Refined technical skill will be developed and is a requirement for students as they progress through the Sculpture concentration. Through the integration of readings, classroom discussion, presentations, and individual research, the sculpture curriculum is designed to enable students to explore concepts and content relevant in contemporary society and in the art world today. The synthesis of this broad spectrum of information is intended to aid students as they develop a unique personal vision for their artwork and studio practice.