

MAJOR IN ART (B.F.A.), PRINTMAKING CONCENTRATION

Printmaking courses at the undergraduate level are structured to develop a strong personal artistic vision and instill the self-confidence necessary to allow ongoing creative growth through a variety of media. A sound technical background in Lithography, Screen-Printing, Intaglio, Relief Woodcut, Post-Digital methods, and encouragement of experimental hybrid techniques will provide students with the professional skills needed to cultivate a robust studio practice and explore new innovative research based on that foundation. The community workshop atmosphere of the printmaking area immerses students in group collaboration as well as personal exploration, thus preparing each student for real-world occupational applications of their research. Through sharing visual concepts and technical investigations on a regular basis, students learn how to apply newly acquired knowledge productively and intuitively, while simultaneously developing skill sets desired by prospective employers. Interactive artistic dialog between highly motivated printmakers is a cornerstone to the printmaking curriculum, leading to a wide array of unique and diverse avenues for creative inquiry.