

# MAJOR IN ART (B.F.A.), GRAPHIC DESIGN CONCENTRATION

## Requirements Effective Fall 2023

A minimum grade of C (2.000) or better is required in ART 355, ART 356, ART 455, ART 456.

### Freshman

|  |                                     | AUCC | Credits   |
|--|-------------------------------------|------|-----------|
| ART 105  | Issues and Practices in Art         |      | 1         |
| ART 110  | Global Art History I                |      | 3         |
| ART 111  | Global Art History II               |      | 3         |
| ART 120  | Foundations—Time and Structure      |      | 3         |
| ART 135  | Foundations - Form and Observation  |      | 3         |
| ART 160  | Foundations - Color and Composition |      | 3         |
| ART 170  | Foundations - Materials and Space   |      | 3         |
| CO 150   | College Composition (GT-CO2)        | 1A   | 3         |
| Arts and Humanities ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#arts-humanities">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#arts-humanities</a> )                                    |                                     | 3B   | 3         |
| Diversity, Equity, and Inclusion ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#diversity-equity-inclusion">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#diversity-equity-inclusion</a> ) |                                     | 1C   | 3         |
| Quantitative Reasoning ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#quantitativereasoning">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#quantitativereasoning</a> )                     |                                     | 1B   | 3         |
| <b>Total Credits</b>   |                                     |      | <b>31</b> |

### Sophomore

|  |  |       |           |
|--|--|-------|-----------|
| ART 212  | Global Art History III                     |       | 3         |
| ART 255  | Introduction to Graphic Design             |       | 3         |
| Select three courses from the following:   |  |       | 9         |
| ART 230  | Photo Image Making I                       |       |           |
| ART 235  | Drawing Materials and Techniques           |       |           |
| ART 240  | Pottery I                                  |       |           |
| ART 245  | Metalsmithing and Jewelry I                |       |           |
| ART 250  | Fibers I                                   |       |           |
| ART 256  | Introduction to Electronic Art             |       |           |
| ART 260  | Painting I—Fundamentals and Representation |       |           |
| ART 265  | Introduction to Printmaking                |       |           |
| ART 270  | Sculpture I                                |       |           |
| Upper-Division Art History <sup>1</sup>  |  | 4A,4B | 3         |
| Biological and Physical Sciences ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#biological-physical-sciences">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#biological-physical-sciences</a> ) |  | 3A    | 7         |
| Historical Perspectives ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#historical-perspectives">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#historical-perspectives</a> )                    |  | 3D    | 3         |
| Social and Behavioral Sciences ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#social-behavioral-sciences">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#social-behavioral-sciences</a> )       |  | 3C    | 3         |
| <b>Total Credits</b>   |  |       | <b>31</b> |

**Junior**

|   |                               |       |           |
|---|-------------------------------|-------|-----------|
| ART 355   | Typography and Design Systems |       | 4         |
| ART 356   | Illustration                  |       | 4         |
| Art Elective <sup>2</sup>   |                               |       | 3         |
| Upper-Division Art History <sup>1</sup>   |                               | 4A,4B | 3         |
| Upper-Division Art Elective <sup>2</sup>  |                               |       | 4         |
| Upper-Division Non-Art Elective   |                               |       | 3         |
| Advanced Writing ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#advanced-writing">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#advanced-writing</a> )  |                               | 2     | 3         |
| Arts and Humanities ( <a href="http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#arts-humanities">http://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#arts-humanities</a> ) |                               | 3B    | 3         |
| Elective  |                               |       | 3         |
| <b>Total Credits</b>  |                               |       | <b>30</b> |

**Senior**

|   |  |    |            |
|---|--|----|------------|
| ART 400                                       | BFA Portfolio                          |    | 1          |
| ART 455                                       | Advanced Typography and Design Systems | 4C | 4          |
| ART 456                                       | Advanced Illustration                  | 4C | 4          |
| Upper-Division Art Elective <sup>2</sup>      |  |    | 4          |
| Upper-Division Non-Art Electives <sup>3</sup> |  |    | 9          |
| Non-Art Electives (any level) <sup>3</sup>    |  |    | 6          |
| <b>Total Credits</b>                          |  |    | <b>28</b>  |
| <b>Program Total Credits:</b>                 |  |    | <b>120</b> |

**Upper-Division Art History Courses <sup>1</sup>**

| Code     | Title                                     | AUCC  | Credits |
|----------|---|-------|---------|
| ART 309  | Pre-Columbian Art of the Andes            | 4A,4B | 3       |
| ART 310  | History of American Art to 1945           | 4A,4B | 3       |
| ART 311  | Art of West and Central Africa            | 4A,4B | 3       |
| ART 312  | Pre-Columbian Art of Mesoamerica          | 4A,4B | 3       |
| ART 313  | Art of East and Southern Africa           | 4A,4B | 3       |
| ART 314  | Women in Art History                      | 4A,4B | 3       |
| ART 315  | United States Art 1945-1980               | 4A,4B | 3       |
| ART 316  | Art of the Pacific                        | 4A,4B | 3       |
| ART 317  | Native North American Art                 | 4A,4B | 3       |
| ART 320  | Global Encounters in Art                  | 4A,4B | 3       |
| ART 409  | Museum Collections--Storage to Exhibition | 4A,4B | 3       |
| ART 410  | Greek Art                                 | 4A,4B | 3       |
| ART 411  | History of Medieval Art                   | 4A,4B | 3       |
| ART 412  | History of Renaissance Art                | 4A,4B | 3       |
| ART 414  | History of Baroque and Rococo Art         | 4A,4B | 3       |
| ART 415  | History of 19th Century European Art      | 4A,4B | 3       |
| ART 416  | History of European Art, 1900 to 1945     | 4A,4B | 3       |
| ART 417  | Roman Art                                 | 4A,4B | 3       |
| ART 418  | Contemporary Artists and Art Critics      | 4A,4B | 3       |
| ART 420  | Travel Abroad-Art History in Italy        |       | 3-5     |
| ART 492A | Seminar: Art History                      | 4A,4B | 3       |
| ART 496H | Group Study: Art History                  | 4A,4B | 3       |

- <sup>1</sup> Select 6 credits of Upper-Division Art History Courses total, at least 3 of which must satisfy AUCC categories 4A and 4B.
- <sup>2</sup> ART 455 and ART 456 may be repeated for up to 8 credits each; 4 credits of each course are required in the Senior year for AUCC category 4C. If ART 455 or ART 456 are repeated for credit, the second 4 credits taken in each course may count toward the Art Elective or the Upper-Division Art Elective requirements.
- <sup>3</sup> Select enough elective credits to bring the program total to a minimum of 120 credits, of which at least 42 must be upper-division (300- to 400-level).