## MAJOR IN ART (B.F.A.), FIBERS CONCENTRATION

## **Major Completion Map**

Distinctive Requirements for Degree Program: A minimum grade of C (2.000) or better is required in ART 350, ART 351, ART 450, ART 451.

| Freshman  |   |          |             |      |         |
|---|---|----------|-------------|------|---------|
| Semester 1  |   | Critical | Recommended | AUCC | Credits |
| ART 105   | Issues and Practices in Art   |          | Х           |      | 1       |
| ART 110   | Global Art History I  | Х        |             |      | 3       |
| ART 135   | Foundations - Form and Observation  | Х        |             |      | 3       |
| ART 160   | Foundations - Color and Composition   | Х        |             |      | 3       |
| CO 150  | College Composition (GT-CO2)  |          | Х           | 1A   | 3       |
| 1C (http://cata<br>curriculum/au  | alog.colostate.edu/general-catalog/all-university-core-<br>cc/#aucc)                              |          |             | 1C   | 3       |
|   | Total Credits   |          |             |      | 16      |
| Semester 2  |   | Critical | Recommended | AUCC | Credits |
| ART 111   | Global Art History II   | Х        |             |      | 3       |
| ART 120   | FoundationsTime and Structure   | х        |             |      | 3       |
| ART 170   | Foundations - Materials and Space   | х        |             |      | 3       |
| 1B (http://cata<br>curriculum/au  | alog.colostate.edu/general-catalog/all-university-core-   | х        |             | 1B   | 3       |
|   | anities (http://catalog.colostate.edu/general-catalog/all-<br>e-curriculum/aucc/#arts-humanities) |          | Х           | 3B   | 3       |
| CO 150 must b   | be completed by the end of Semester 2.  | х        |             |      |         |
|   | Total Credits   |          |             |      | 15      |
| Sophomore   |   |          |             |      |         |
| Semester 3  |   | Critical | Recommended | AUCC | Credits |
| ART 212   | Global Art History III  | х        |             |      | 3       |
| Select two cou  | urses from the following:   |          |             |      | 6       |
| ART 230   | Photo Image Making I  |          |             |      |         |
| ART 235   | Drawing Materials and Techniques  |          |             |      |         |
| ART 240   | Pottery I   |          |             |      |         |
| ART 245   | Metalsmithing and Jewelry I   |          |             |      |         |
| ART 255   | Introduction to Graphic Design  |          |             |      |         |
| ART 256   | Introduction to Electronic Art  |          |             |      |         |
| ART 260   | Painting IFundamentals and Representation   |          |             |      |         |
| ART 265   | Introduction to Printmaking   |          |             |      |         |
| ART 270   | Sculpture I   |          |             |      |         |
| Biological and Physical Sciences (http://catalog.colostate.edu/general-<br>catalog/all-university-core-curriculum/aucc/#biological-physical-sciences) |   |          | Х           | 3A   | 4       |
| Historical Perspectives (http://catalog.colostate.edu/general-catalog/all-<br>university-core-curriculum/aucc/#historical-perspectives)               |   |          |             | 3D   | 3       |
| -   | w recommended by the end of Semester 3.   |          | Х           |      |         |
|   | Total Credits   |          |             |      | 16      |
| Semester 4  |   | Critical | Recommended | AUCC | Credits |
| ART 250   | Fibers I  | х        |             |      | 3       |
| Select one cou  | urse from the following not previously taken:   |          |             |      | 3       |
| ART 230   | Photo Image Making I  |          |             |      |         |
|   | Drawing Materials and Techniques  |          |             |      |         |

| ART 240   | Pottery I  |          |             |       |         |
|---|--|----------|-------------|-------|---------|
| ART 245   | Metalsmithing and Jewelry I  |          |             |       |         |
| ART 255   | Introduction to Graphic Design   |          |             |       |         |
| ART 256   | Introduction to Electronic Art   |          |             |       |         |
| ART 260   | Painting IFundamentals and Representation  |          |             |       |         |
| ART 265   | Introduction to Printmaking  |          |             |       |         |
| ART 270   | Sculpture I  |          |             |       |         |
| Upper-Division  | Art History (See List on Concentration Requirements Tab)   |          |             | 4A,4B | 3       |
| Biological and Physical Sciences (http://catalog.colostate.edu/general-<br>catalog/all-university-core-curriculum/aucc/#biological-physical-sciences) |  |          | Х           | 3A    | 3       |
|   | avioral Sciences (http://catalog.colostate.edu/general-<br>versity-core-curriculum/aucc/#social-behavioral-sciences) |          | Х           | 3C    | 3       |
| ART 250 must  | be completed by the end of Semester 4.   | х        |             |       |         |
| Portfolio review  | v must be completed by the end of Semester 4.  | х        |             |       |         |
|   | Total Credits  |          |             |       | 15      |
| Junior  |  |          |             |       |         |
| Semester 5  |  | Critical | Recommended | AUCC  | Credits |
| ART 350   | Fibers II  | Х        |             |       | 4       |
| Art Elective  |  |          | Х           |       | 3       |
| Upper-Division  | Art History (See List on Concentration Requirements Tab)   |          | Х           | 4A,4B | 3       |
| Advanced Writi  | ing (http://catalog.colostate.edu/general-catalog/all-   |          | Х           | 2     | 3       |
| university-core-  | -curriculum/aucc/#advanced-writing)  |          |             |       |         |
|   | nities (http://catalog.colostate.edu/general-catalog/all-<br>-curriculum/aucc/#arts-humanities)                      |          | Х           | 3B    | 3       |
|   | Total Credits  |          |             |       | 16      |
| Semester 6  |  | Critical | Recommended | AUCC  | Credits |
| ART 351   | Fibers III   | Х        |             |       | 4       |
| Upper-Division  | Art Elective   |          | Х           |       | 4       |
| Upper-Division Non-Art Elective   |  |          | Х           |       | 3       |
| Elective  |  |          | Х           |       | 3       |
|   | Total Credits  |          |             |       | 14      |
| Senior  |  |          |             |       |         |
| Semester 7  |  | Critical | Recommended | AUCC  | Credits |
| ART 450   | Fibers IV  | Х        |             | 4C    | 4       |
| Upper-Division  | Non-Art Elective   |          | Х           |       | 3       |
| Non-Art Electiv   | es (any level)   |          | Х           |       | 6       |
| -   | Total Credits  |          |             |       | 13      |
| Semester 8  |  | Critical | Recommended | AUCC  | Credits |
| ART 400   | BFA Portfolio  | Х        |             |       | 1       |
| ART 451   | Fibers V   | Х        |             | 4C    | 4       |
| Upper-Division  | Art Elective   | Х        |             |       | 4       |
| Upper-Division Non-Art Electives  |  | Х        |             |       | 6       |
|   | courses for the 8th semester are the remaining courses in th   | ne X     |             |       |         |
| entire program  |  |          |             |       |         |
|   | Total Credits  |          |             |       | 15      |
|   | Program Total Credits:   |          |             |       | 120     |