

# MINOR IN ART HISTORY

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Designed for students with an interest in art history who are not Art majors, the Art History minor will provide students with an understanding of the rich history of art in its global historical context. Students will learn the language of art history, enhance their skills in research, writing, and presenting, and practice using conceptual tools for interpreting and understanding our visual world across cultures and disciplines.

For students who are ready to declare the Art History minor, please reach out to Gentry Noel-Heunes (<https://art.colostate.edu/people/c836864974/>), Academic Success Coordinator.

For more information on the minor, please contact Professor Emily Moore (<https://art.colostate.edu/people/emilylm/>).

## Learning Objectives

Students will:

1. Identify major monuments and works of global art from within their historical contexts.
2. Apply accurate vocabulary to address the larger social, political, philosophical, and religious issues that impacted the production of major monuments and works of art.
3. Practice visual analysis, contextual analysis, comparison essays, and analyzing primary and secondary texts in art history.
4. Apply skills in visual and contextual analysis and working with primary and secondary texts to inform argument-based art historical research, writing, and oral presentation.
5. Develop visual literacy tools to interpret, negotiate, and make meaning from visual media.