

MINOR IN ART HISTORY

Designed for students with an interest in art history who are not Art majors, the Art History minor will provide students with an understanding of the rich history of art in its global historical context. Students will learn the language of art history, enhance their skills in research, writing, and presenting, and practice using conceptual tools for interpreting and understanding our visual world across cultures and disciplines.

For students who are ready to declare the Art History minor, please reach out to Gentry Noel-Heunes (<https://art.colostate.edu/people/c836864974/>), Academic Success Coordinator.

For more information on the minor, please contact Professor Emily Moore (<https://art.colostate.edu/people/emilylm/>).

Learning Objectives

Students will:

1. Identify major monuments and works of global art from within their historical contexts.
2. Apply accurate vocabulary to address the larger social, political, philosophical, and religious issues that impacted the production of major monuments and works of art.
3. Practice visual analysis, contextual analysis, comparison essays, and analyzing primary and secondary texts in art history.
4. Apply skills in visual and contextual analysis and working with primary and secondary texts to inform argument-based art historical research, writing, and oral presentation.
5. Develop visual literacy tools to interpret, negotiate, and make meaning from visual media.

Requirements Effective Fall 2021

Additional coursework may be required due to prerequisites.

Students must satisfactorily complete the total credits required for the minor. Minors and interdisciplinary minors require 12 or more upper-division (300- to 400-level) credits.

A minimum grade of C (2.000) or better is required in all Art History coursework.

Code	Title	Credits
Lower-Division (Select a minimum of 9 credits from the following): ¹		9
ART 100	Introduction to the Visual Arts (GT-AH1)	
ART 110	Global Art History I	
ART 111	Global Art History II	
ART 212	Global Art History III	
Upper Division Electives ²		12
ART 309	Pre-Columbian Art of the Andes	
ART 310	History of American Art to 1945	
ART 311	Art of West and Central Africa	
ART 312	Pre-Columbian Art of Mesoamerica	
ART 313	Art of East and Southern Africa	
ART 314	Gender and Feminisms in Art History	
ART 315	United States Art 1945-1980	

ART 316	Art of the Pacific
ART 317	Native North American Art
ART 320	Global Encounters in Art
ART 410	Greek Art
ART 411	History of Medieval Art
ART 412	History of Italian Renaissance Art
ART 414	History of Baroque and Rococo Art
ART 415	History of 19th Century European Art
ART 416	History of European Art, 1900 to 1945
ART 417	Roman Art
ART 418	Contemporary Artists and Art Critics
ART 419	Historiography and Methodology of Art History
ART 492A	Seminar: Art History
ART 496H	Group Study: Art History

Program Total Credits: 21

¹ Courses should be selected in consultation with the student's advisor.

² Up to 3 credits of Art History-related courses from outside the Department of Art and Art History may be included in the Art History minor degree. Such courses must be chosen or included in consultation with the minor advisor and must be approved by Art History area faculty.