

CERTIFICATE IN ART HISTORY

The Certificate in Art History is designed for students enrolled in the Department of Art and Art History who are not pursuing the Art History concentration but wish to develop a broader background in art history. The certificate gives students the opportunity to gain a deeper understanding of art historical content and methodologies at the advanced level, complementing their primary course of study as studio artists and art educators.

The program requires a minimum of 12 credits. Students are required to take ART 419. The additional 9 credits should come from upper-division credits taken in the Department of Art and Art History. Note that the 12-credit requirement is in addition to the regular art history coursework taken by all students pursuing the BA or the BFA in the Department of Art and Art History.

Learning Objectives

Students will:

1. Identify major monuments and works of global art from within their historical contexts.
2. Apply accurate vocabulary to address the larger social, political, philosophical, and religious issues that impacted the production of major monuments and works of art.
3. Practice visual analysis, contextual analysis, comparison essays, and analyzing primary and secondary texts in art history.
4. Apply skills in visual and contextual analysis and working with primary and secondary texts to inform argument-based art historical research, writing, and oral presentation.
5. Develop visual literacy tools to interpret, negotiate, and make meaning from visual media.