

MAJOR IN APPAREL AND MERCHANDISING, APPAREL DESIGN AND PRODUCTION CONCENTRATION

as follows: AM 101 (<https://catalog.colostate.edu/search/?P=AM%20101>), AM 110, AM 130 (<https://catalog.colostate.edu/search/?P=AM%20130>), AM 143, AM 270, AM 275, DM 272, MATH 117 (<https://catalog.colostate.edu/search/?P=MATH%20117>), MATH 118 (<https://catalog.colostate.edu/search/?P=MATH%20118>), MATH 124 (<https://catalog.colostate.edu/search/?P=MATH%20124>) (or MATH 120) with grades of C (2.000) or better.

Requirements Effective Fall 2026

Minimum grade requirements for the Major in Apparel and Merchandising, Apparel Design and Production concentration are

Freshman

		AUCC	Credits
AM 101	Fashion Industries		3
AM 110	Digital Technologies in the Fashion Industry		3
AM 130	Awareness and Appreciation of Design	3B	3
AM 143	Introduction to Apparel Design		4
CHEM 103	Chemistry in Context (GT-SC2)	3A	3
CHEM 104	Chemistry in Context Laboratory (GT-SC1)	3A	1
CO 150	College Composition (GT-CO2)	1A	3
DM 192A	First Year Seminar: Apparel and Merchandising		1
MATH 117	College Algebra in Context I (GT-MA1)	1B	1
MATH 118	College Algebra in Context II (GT-MA1)	1B	1
MATH 124	Logarithmic and Exponential Functions (GT-MA1)	1B	1
Select one course from the following:			3
PSY 100	General Psychology (GT-SS3)	3C	
SOC 100	Introduction to Sociology (GT-SS3)	3C	
1C (https://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#aucc)			3
Elective			1
Total Credits			31

Sophomore

AM 220	Textiles		3
AM 241	Patternmaking I - Flat Pattern		3
AM 244	Fashion Illustration		3
AM 250	Dress and Human Behavior (GT-SS3)	3C	3
AM 270	Merchandising Processes		3
AM 275	Product Development I		3
AM 340	Patternmaking II - Draping		3
DM 272	Consumers in the Marketplace		3
SPCM 200	Public Speaking		3
Biological and Physical Sciences (https://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#biological-physical-sciences)			3A
Total Credits			30

Junior

AM 321	Advanced Textiles		3
AM 341	Patternmaking III - Computer-Aided Design		3
AM 342	Computer-Aided Textile Design	4B	3
AM 346	Apparel Collection Design I		3

AM 363	Global Fashion History Perspectives	4A	3
AM 421	Textiles Product Quality Assessment		3
DM 492	Professional Practice		2
Select one course from the following:			3
PHIL 110	Logic and Critical Thinking (GT-AH3)	3B	
STAT 201	General Statistics (GT-MA1)	1B	
Advanced Writing (https://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#advanced-writing)			3
Arts and Humanities (https://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#arts-humanities)			3B
Historical Perspectives (https://catalog.colostate.edu/general-catalog/all-university-core-curriculum/aucc/#historical-perspectives)			3D

Total Credits	32
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Senior

AM 446	Apparel Collection Design II	4C	3
AM 460	Historic Textiles		3
DM 477	Apparel Industry Applications		3
DM 487B ²	Internship: Apparel Design and Production		9
Upper-Division AM or DM Electives ¹			6
Electives			3

Total Credits	27
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Program Total Credits:	120
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Internship Alternative Courses^{2,3}

Code	Title	Credits
AM 330	Global Sourcing of Textiles and Apparel	3
AM 335	Textiles and Apparel Supply Chains	3
AM 364	History of Fashion Designers/Manufacturers	3
AM 366	Merchandising Promotion	3
AM 371	Merchandise Planning and Control	4
AM 373	Apparel Design and Retail Entrepreneurship	3
AM 450	Social-Psychological Aspects of Clothing	3
AM 466	Retail Environment Design and Planning	3
ART 350	Fibers II	4
ART 351	Fibers III	4
ART 450	Fibers IV	4
ART 451	Fibers V	4
DM 360/MKT 360	Retailing	3
DM 400	U.S. Travel-New York City	3
DM 470A	International Design and Merchandising: Apparel	2
DM 470B	International Design and Merchandising: Interior Design	2
DM 474	Fashion Show Production and Event Planning	3
DM 482	Travel Abroad	1
JTC 301	Corporate and Professional Communication (GT-CO3)	3
JTC 310	Copy Editing	3
JTC 311	History of Media	3
JTC 316	Multiculturalism and the Media	3
JTC 320A	Reporting: General News	3
JTC 320B	Reporting: Sports	3
JTC 320C	Reporting: Business	3
JTC 320D	Reporting: Government and Political	3
JTC 320H	Reporting: Special Topics	3

JTC 326	Online Storytelling and Audience Engagement	3
JTC 340	Video Editing	3
JTC 342	Writing for Visual Media	3
JTC 350	Public Relations and Advertising	3
JTC 361	Writing for Specialized Magazines	3
JTC 372	Web Design and Development	3
JTC 411	Media Ethics and Issues	3
JTC 412	International Mass Communication	3
JTC 413	New Media Trends and Society	3
JTC 414	Media Effects	3
JTC 415	Communications Law	3
JTC 471	Research for Public Communicators	3
MGT 320	Contemporary Management Principles/Practices	3
MGT 330	Creativity, Innovation, and Value Creation	3
MGT 340	Fundamentals of Entrepreneurship	3
MGT 410	Leadership and Organizational Behavior	3
MGT 420	New Venture Creation	3
MGT 440	New Venture Management	3
MGT 470	Managerial Decisions-Issues and Analysis	3
MGT 475	International Business Management	3
MKT 366	Services Marketing	3
SOC 301	Development of Sociological Thought	3
SOC 302	Contemporary Sociological Theory	3
SOC 330	Social Inequality	3
SOC 342	Work and Leisure in Society	3
SOC 362	Social Change	3
SOC 460	Environmental and Natural Resource Sociology	3
TH 363	Costume Design II	3

¹ Select upper-division (300- to 400-level) AM or DM courses ending in -00 to -79.

² Acceptance for DM 487B and DM 477 depends on the student's GPA and acceptance by a cooperating company. Students not enrolled in an internship will select 12 credits from the department list of Internship Alternative Courses.

³ Courses used to fulfill upper division AM or DM electives in the program cannot be used to fulfill internship alternative courses.